

Judge jails chemist over DeVoe-Holbein affair

by Peter F. Kuitenbrouwer

Former McGill employee Dr. Chung Fai Yam's attempt to prove he invented the crucial process in an invention now being marketed by two McGill professors, ended when two armed guards walked into a Québec Superior Courtroom Friday.

At Justice Roland Durand's order, they arrested Yam and took him to jail.

Yam was convicted on two charges of contempt. First, for refusing to give the court all the documents he held pertaining to the invention as specified in a November 25th court injunction filed by the two professors, and secondly for playing a tape containing confidential information to Gazette journalist David Wimhurst.

Yam will get out of jail in 14 days, but must pay a further \$2500 fine. If he does not pay within 45 days he must serve an additional 14 days.

The judge also advised lawyers for McGill professors Irving DeVoe and Bruce Holbein to draw up a contempt of court citation for Wimhurst.

Durand's ruling upholds the professors' claim that they are the sole owners of two inventions for which they have filed patent applications. As such, it upholds the professors' injunction, preventing Yam from revealing "by any mean whatsoever" any information he has concerning the inventions, and restrains him from applying for "any patent whatsoever in any country."

Durand ordered Yam to pick up all court costs from the 16-day trial, except seven days, which he ordered Yam's lawyer William Miller to pay himself without charging his client, saying Miller singlehandedly prolonged the trial by at least 10 days.

Allen Adel, a lawyer at Miller, Green and Associates, Miller's law firm, said they plan to appeal both the contempt and the injunction judgements. The appeal of the contempt ruling will immediately free Yam from jail.

In an interview after the rendering of the judgement, Adel said "the whole process was a gross abuse of procedure. Yam was denied a fair opportunity to defend himself."

Adel thinks the appeal can be overturned solely because the judge violated the principle that both sides have the right to be heard.

Durand told Yam "I'm sending a copy of this judgement to the Attorney General, suggesting he charge you with perjury and giving contradictory evidence." In his ruling in favour of the two professors, Durand said they had clearly made the invention before they hired Yam. He also said Yam had signed away all his rights to

the invention in a two line agreement the chemist signed when he was hired. The agreement restricts Yam, Durand said, from telling anyone about the invention or filing for patents for any inventions he made while in the professors' employ.

However, Durand said, "It is clearly established Yam disclosed confidential information to (Gazette reporter) David Wimhurst. After that he had an interview with two McGill Daily reporters where he disclosed confidential information."

During the trial, Durand said, Yam acted "Maliciously and contradictory" and told lies. "Yam failed in his attempt at character assassination of the two professors," Durand said.

On the other hand, Durand said DeVoe-Holbein's lawyers Hughes Richard and M. Carriere, presented their case continued on page 7



Two McGill professors, DeVoe and Holbein, finish their first round in court with a win.

Defence funding increasing

Two McGill Professors do work for armed forces vehicles

by Colin McKay
Albert Nerenberg and
Mark Smith

McGill Geography Professor, J.T. Parry, has received over a quarter of a million dollars as an investigator of "terrain mobility research" for Canadian Armed Forces vehicles.

As of February 8th 1984, Parry has a contract (No.OSSU 97702-13274) worth \$343,000, through Supplies and Services Canada for the National Defense Research Establishment, Suffield Alberta.

According to the contract the required aim of Parry's research is "to participate in the develop-

ment of mobility models that will reliably predict the performances of military land vehicles in regions of interest to Canadian Armed Forces."

Parry refused to comment on the applications of the research.

The contract explains that previous North American Treaty Organisation (NATO) studies of this kind focussed on tropical and temperate zones of the world. Little or no research has been done on arctic and subarctic regions typical of Canada.

The contract calls for the study of terrain in Canadian Forces base Camp Petawawa in Northern Ontario and Shefferville, in northern Québec. Shefferville, according to the contract, is "a region identified with previous on-going research studies by McGill University at the McGill Subarctic Research Station."

The contract also requires study of the terrain near Tromsø, Norway.

Engineer gets million dollar contracts

Civil Engineering Professor Raymond Yong, Director of the McGill Geo-Technical Research Centre, has received \$1,117,361 in research contracts from the Department of National Defence(DND) between 1974 and 1982.

The first contract had the title: "Continuation of studies in the physics of terrain-vehicle wheel interaction (\$24,948); and the last: "Development of traction mechanics computer models that will aid in evaluating the off-road mobility of wheeled vehicles (\$427,392).

When contacted for comment by the Daily, Dr. Yong's secretary said: "Dr. Yong wishes to inform you that he will make no comments either to the national Press or to the Daily".

McGill to vote on military ban

by Colin McKay
Albert Nerenberg
and Mark Smith

This week, McGill students will be asked to approve a ban on all forms of military research at McGill. Even if the ban passes, the university administration would have to comply before any action would be taken.

This year, McGill scientists will receive a total of \$1,149,012 for research from military sources. Most of the money is from the Canadian Department of National Defense (DND). One contract is being paid by the US Air Force and another by the US Army.

It is unclear whether the research will be used for military purposes in every case. A ban on such research could force the researcher to prove their contracts have no military sources or applications.

1983-84 McGill Research with Military Source Funding

Total: \$1,149,012

Department of National Defense (DND)

Agricultural Chemistry and Physics	\$84,348 DND
Artificial Cells and Organs Research Centre	\$226,146 DND
Geography	\$54,421 DND
Civil Engineering and Applied Mechanics	\$504,023 DND
Chemical Engineering	\$23,307 DND
Mechanical Engineering	\$85,753 DND
Mechanical Engineering	\$98,582 US Air Force
Chemistry	\$62,482 US Army

Election info inside, p. 5

PURIM DANCE/MASQUERADE PARTY

Date: Saturday, March 10
Time: 9:00 P.M.
Place: Tiffereth Beth David Jerusalem Synagogue
6519 Baily Rd. (Cote St. Luc)
Cost: \$6.00 with costume
\$7.00 without Costume
D.J., Bar, Refreshments

Co-Sponsors: Hillel Student Society
Young People's Federation
Info: 845-9171

STUDENTS' SOCIETY & DPS GENERAL ELECTIONS LOCATION OF POLLS

ADVANCE POLLS

Tuesday, March 6, 1984
10:00 am to 4:00 pm

- Bishop Mountain Hall (4:00 pm to 7:00 pm only)
- Royal Victoria College (11:00 am to 2:30 pm only)
- Bronfman Building
- Burnside Hall
- Leacock Building
- Stewart Biology Building (Southblock)
- Strathcona Anatomy and Dentistry Building
- Union Building
- Education Building
- Dental Clinic (MGH) (1 pm to 4 pm only)

Students may vote on March 7, 1984 provided that they do not vote on March 6, 1984.

REGULAR POLLS
Wednesday, March 7, 1984,
10:00 am to 4:00 pm

- Arts Building
- Bronfman Building
- Burnside Hall
- Chancellor Day Hall
- Leacock Building
- McConnell Engineering Building
- McIntyre Medical Building
- Redpath Library
- Stewart Biology Building (Northblock)
- Strathcona Music Building
- Union Building
- Wilson Hall

Students who have not voted at the advance polls on March 6, 1984 may vote at the regular polls.

Under no circumstances will students be allowed to vote without a McGill I.D. card.

Catherine Shatz
Chief Returning
Officer

Pharmacy des Terrasses

10% Discount to all McGill students & staff
(with McGill card)

Blue metro level of Les Terrasses
Shopping Mall
(corner McGill College/de Maisonneuve)

Tel: 849-6915

CONCERNED ABOUT INTIMATE RELATIONSHIPS AND MARRIAGE?



This series is geared for
couples who may be
wondering about marriage.

March Fee	per couple	individual
early registration (before March 1)	\$6.00	\$3.50
late registration (after March 1)	\$7.50	\$5.00

SPONSORED BY MCGILL HILLEL
3460 Stanley Street
Info: 845-9171



1) Communication and Interpersonal Relationships
Tuesday March 6th, at 7:00 pm
with: Pearl Leibovich, Supervisor at Jewish Family Services

2) Understanding & Planning the Jewish Marriage Ceremony
Tuesday March 13th, at 7:00 pm
with: Rabbi Israel Hausman, Hillel Chaplain

3a) Legal Aspects of Marriage in Quebec
with: Michael Goldstein, Lawyer

b) Budgeting, Banking & Investments
Tuesday March 20th, at 7:00 pm
with: Jean Harris, Project Officer of the Royal Bank, Consumer Affairs

4) Traditional & Contemporary Roles of Partners, & Personal Growth & Freedom
Tuesday March 27th, at 7:00 pm
with: Prof. B. Z. Dalfen, Professor McGill School of Social Work

Entire series will take place at McGill Hillel

Power-Play

against the cruise

against the cruise

COPIES MCGILL

908 Sherbrooke St. West
(facing McGill University)

5¢ PHOTOCOPIES
QUICK SERVICE
Collating incl.
OR LESS 3-Hole punch incl.

BOUND BOOKS 5¢ A COPY

• watch for our monthly specials
• monthly draws for attractive gifts
Monday to Friday 8:30 to 6:00
Saturday 10:00 to 4:00
844-5910

Restaurant

MCGILL
Pizza

7:00am - 2:00am
7:00am - 3:00am
(Fri & Sat)
**BREAKFAST
SPECIALS**
7:00am - 11:00am

545 MILTON

845-8011 ★ 845-8382

**FREE
DELIVERY**

Dialogue on drinking

Think about it. Talk about it.
Take action.



TAKE ACTION ON OVER- DRINKING.

"I like the taste of a cold beer on a hot day,
but I certainly don't think you have to get the gang
together with a couple of cases of beer just to celebrate
the fact you've had
a bit of exercise."

JOHN WOOD
OLYMPIC SILVER MEDALLIST

Canada



Health
and Welfare
Canada

Santé et
Bien-être social
Canada

From a person from Waterloo To the Daily:

I'm a second year Arts student at McGill. My previous year was spent in the hallowed halls of Waterloo University. Although Waterloo has a far more beautiful campus and a much more efficient administration, I have generally found that McGill is the more desirable place to attend. At Waterloo the students are cold. They wear only sweat pants and alligator shirts. Half of them jabber away in what, to me, is an obscure language which I take to be Chinese. And, believe it or not, Gertrude's actually plays better music than the Bombshelter (the arguably auspicious name given to Waterloo's pub.)

I guess when one considers the relatively low priority given to the Arts at Waterloo and also the ethnic backdrop of the town, it's not surprising that McGill contains a much more flamboyant, spontaneous, interesting and just generally more human group of staff and students. As well, I have found that the people are more "with it" (is that the right word?) in a social, cultural, and of course, most importantly, a political sense.

One area, however, where I must concede Waterloo's superiority is in the student press. The *Imprint* exceeds *The McGill Daily* in almost every category imaginable — except, possibly, in pretentiousness. One may suspect that this pretentiousness stems from the more "with it" crowd we find at McGill but I feel that the problem lies deeper — why, in society itself. This fascist dictatorship that we have here in Canada that masks itself in liberty and free speech is the true corruptor and evil of society. As the only remaining bastion of freedom, it is up to that archetype of solidarity — *The McGill Daily* — to fight, yes, even claw for the rights of the starving and oppressed peoples throughout the world. And it is equally important that we, the students — in our high-heeled pumps and Sergio Valente jeans — continue in our unavailing financial and moral support for our only true emissary to the world; nay, our only true emissary to the Universe. Let it fill our minds and our assholes with that sumptuous suppository and then fly we forth even to the Commons with our Daily's or our bums and proclaim in the clarion tone: "Parties, Flashdance, and Lebanese Hash."

The fabulous Furry Freak Brothers is a comic book series about three stoned brothers and their far-out pussycat. The humour is derived from the American subculture looking pretentiously (there's that word again) up at established American society. Their pretentiousness, however, is presented in such a way that the reader realises the is purposely being pretentious. The reader laughs.

A vapid reader of *The McGill Daily* I am not sure whether to laugh (which I would if I knew the writers were being humorously pretentious), or simply to tuck the paper under my arm, take it home, and use it as litter paper for my girlfriend. Being in this state of confusion, I do both. As this takes up a lot of my time, I humbly supplicate you, *The McGill Daily* to straighten out this issue (and, for that matter, your own).

Either I'll start saving *The McGill Daily* as collector comic books or I'll rip them up even before I read them. I hope that it's not the former because then I'll have to find a new girlfriend and that's hard. But, unfortunately, if it's the latter, McGill students will have to find a new paper — that's even harder. How about the Plumber's Pot? At least they have a more mature sense of self-identity.

Doug Dickman
8314277

Research papers for sale In The Daily

To The Daily:

In Wednesday's paper there appeared an ad for "Research Papers".

Do you think it was morally acceptable or responsible to print this? I don't. If a University means anything, it means academic integrity; and if your announced resignation of the right not to print a classified ad has any moral principles behind it, it should extend to include all advertising which clearly breaches the principles of academic integrity.

I am afraid your claims to stands of principle have only been weakened by this error of judgement — as I trust it was; and I think a prominent retraction is necessary.

Jeremy D.B. Walker.

Pugwash wants Studsoc fee increase

To The Daily

As members of a student club at McGill, we strongly urge all students to vote for the Students' Society fees increase on March 6th and 7th.

Already, the financial straits of the Students' society have curtailed the activities of student run organizations. This year, many worthy clubs received no funding at all. Faced with an unprecedented \$10 rental charge for rooms in the Union Building, these clubs have actually become net funders of the Students' Society, the very organization which was meant to fund them. Although some people may argue that these drastic measures arose out of indifference to the clubs rather than out of financial necessity, one fact is clear: without a dues increase, the Students' Society will have no choice but to cut even further its funding for clubs next year. Students' Society have not risen for the last four years. Since 1971, in fact, the constant dollar value of fees has dropped by almost 50%.

18 dollars is a small price to pay to safeguard the whirl of cultural, social and political events sponsored by student clubs. These activities add much to the richness of life at McGill, and would be sorely missed by all. We therefore urge you to vote 'yes' on the dues question.

McGill Student Pugwash

Ethnocentric views on Female Circumcision

To The Daily:

I would like to express my dissatisfaction with the ethnocentric idiom within which Ms. Leela MadhavaRau's anti-patriarchalist appraisal of female circumcision was phrased (20th February). Although I find all forms of sexual mutilation disgusting, it seems to me that expressions of anger, although quite acceptable according to the Western feminist tradition, are not amenable, ethically speaking, to the practice of cross-cultural examination. Instead efforts should be directed at an understanding of the social and cultural determinants of such traditions, especially when they are in disagreement with Western values and aesthetic traditions, and when they are foreign to the basis of occidental feminism.

Appraisals in a spirit of cultural relativism (if any truly exists, that is), should go beyond gross allusions to cultural non-enlightenment and ignorance, as was seen in the reference made to "...the pretext of adherence to religious principles..." on the part of those Muslims who support the practice of female circumcision.

If, as women, we are truly concerned with the plight of the oppressed, we might do well to consider that of those cultures which face various forms of abuse from the West. Although feminism, as a Western ideology, might fare well in a Western context, its reference might not be directly felt in the context of other cultures. That is to say the cross-cultural transposition of female anger at the injustices of the patriarchal system should be avoided so that 'womyn' in the West do not become a part of cross-cultural oppression.

To claim that the women of Africa, or the rest of the "tiers monde", need the guidance (which is here clearly patriarchal) of their Western "allies", in expressing dissatisfaction with their own cultural mores and values, is a fallacy. Before such encouragements can be made by "womyn" in the West, an understanding of the cultural relevance of such "undesirable" practices, as defined in the West, should be acquired.

There are women in Africa and elsewhere who strongly encourage circumcision: it is part of their identity as women in the context of their communities, and it could, (should?) even become a symbol of anti-westernism.

If the Western feminist tradition is to voice its discontent with the Male Establishment, and if it seeks to reduce bias for all that it implies, sexist and cultural, it might do well to consider the ethnocentric basis of its own ideological premises, so that discontent, finally, can be voiced from below.

Rosemarie Bernard
Anthropology U2

To The Daily:

This year, I shall complete three years of undergraduate education at McGill. I have become quite familiar with the student community, primarily by serving students as a waitress and security guard during the past 6 terms. Perhaps because of my sentimental nature, more so because I am frustrated by what I currently observe, I would like to

share some reflections about McGill, her students and activities.

Undoubtedly, the people who attend this institution are diverse: Gay, straight, black, white, good tipplers and bad tipplers. But unfortunately, like the categories that constitute the previous sentence, many students can only understand phenomena in terms of polar extremes; shades of grey will never represent McGill or its mentality.

Two presences have become increasingly apparent in the past few years; those of the gay and right-wing communities. It is interesting to think that they have existed for a while; it is more significant they have become so vocal. But how regrettable that the conservatives are developing in opposition to the minority group.

As is well known, the first issue of the McGill Magazine presented the cover of last year's Daily Gay and Lesbian issue, with the question "What are you going to do about it?"

At the time it may have been intended to question the quality, or perceived lack of Daily Journalism. In actuality, it legitimized Gay complaints. The cover was concrete proof of the oppression and homophobia which Gays regularly endure.

The last issue of the McGill Magazine contained an article designed to encourage students to oppose the Daily. A Daily logo was attached — the one from the gay and lesbian issue. Once again, the Gay community was vindicated at the same time as the Daily. It is hard to believe that this was mere oversight. In fact, it indicates biased, prejudiced and intolerant reporting. The "anti" mentality is becoming very tiring.

A referendum may soon be held on whether fees to the Daily should continue to be mandatory. If such aid is withdrawn, the ability of your paper to continue will be seriously undermined. Theoretically, the McGill Magazine should come out in support of your paper. Frum and Company wish to uphold McGill traditions and surely the Daily constitutes that category.

Finally, I only wish more students would become involved in the issues that affect them. How distasteful to think that traditional student apathy is preferable to the belligerence and intolerance currently mounting.

Shari Moldel
U3



Your Trash is
our lifestyle

To The Daily:

I found your list of "What's trashy this season" in Thursday's February 16th "The Supplement" issue totally out of place.

Maybe you are supposed to be an agent of social change, but I doubt if in the process you are meant to insult half of the population of McGill.

You are admitting openly that you are not serving the students of McGill as a whole, but rather the select few which fit your image.

By the way, it is not recommended to offend students while you are asking for an increase in the fees you collect from them.

Don't be surprised when people try to overturn your publication, you are asking for it.

Martino Gagnon
President External Interfraternity Council

Daily Guilty of Homosexism

To The Daily:

I would like to protest the intrinsic hypocrisy of the latest issue of the Daily allegedly dedicated to "lovers of all persuasions".

I failed to find a single article concerned with perhaps the most discriminated against groups of lovers. I refer of course to those who choose to engage in pleasurable pursuits with either animals or plants.

For years, animal lovers have been the victims of those with species specific preferences. Phrases like "going to the dogs" or "in the dog house" with their obviously judgemental connotations have served to previously wound those in society who choose to share their lives with their pets.

Except for the clearly sexist label of animal husbandry, we rarely hear of these vanguards of society except in hushed or contemptuous tones.

Or in the treatment of homosexuals who live their lives of quiet desperation totally ignored by even those more progressive agents of social change which the Daily purports to represent. I can only conclude that this is attributable to a narrow homophobic attitude. Thus in the true spirit of species specific preference-ism the Daily has chosen to ignore this most maligned and ignored minority and thereby increase their misery.

When will all of this end? When will the Daily stop concerning itself with who is doing what with whom and address the larger issue of who is doing what with what? When will the Daily drop its bourgeois pretensions of radicalism by supporting only the chic minorities and finally commit itself to truly shaking the pillars of society by championing the cause of those not chained to species specific preferences?

Richard McCarthy

Find JESUS

To The Daily

There are many different ways of looking at things. Some people think everyone has a right to their own opinion. They are wrong! No one has a right to the wrong opinion!! It is necessary, then, for us to learn right from wrong.

How do we learn right from wrong? From my view, and from the point of view of most people fortunate enough to know God and love him, the way to know right from wrong is through God. Those people who don't know God cannot learn very much through the God that they don't know. But every rational, thinking person will find God, if they look long enough. If they don't find God, they have to rely on their own experiences in order to judge right from wrong, and most of the time their decisions rise out of their own insecurities, which are a result of not knowing God.

I know a God, who is very special. He is a God with purpose, who created each of us with a purpose. Many of us, however, have fallen short of God's purpose in many ways. For example, our gracious God gave us sex. Why? I know that he did not create it so we could all feel lonely all our lives. He created it to bind people together, so that we could have security in our lives. He did not give it to us so that we could have a disaster every two or three years when we changed boyfriends, or girlfriends, husbands or wives, or whatever. He gave it to us so that we could maybe learn to love the way he loves us, completely. This completeness is best known within a husband and wife relationship because it demands a lasting commitment over time and over the unknown. In some marriages people commit themselves to one another, in love: 'for better or for worse, for richer for poorer, in sickness and in health, to love and to cherish, till death do us part'. The person saying this either intends to stick to it (which takes real love and guts) or break it (in which case they are not to be trusted) This is the beauty of marriage!

But, unfortunately, sex, like many other gifts to mankind can be used or abused. Fire can be used to keep you warm, or you can burn the whole house down. Nuclear power can be used to heat a few cities, or it can be used to burn up the whole earth. Sex, is so basic, so important, and so linked with our deepest selves, that we must be careful to use it to its fullest advantage, and not to get hurt. During adolescence many people learn how to be careful with sex. Some people never learn, and are continually getting burnt. They learn the truth too late and have to go through hell in this life while learning it. After all, isn't hell the truth learned too late?

People are not to be played with or used! They are too valuable and fragile.

Leslie Young
Music U3

To the Daily:

Nous voulons par la présente porter à votre attention le très grand nombre d'erreurs qui sont glissées dans les deux textes que nous avons soumis à votre journal pour le numéro spécial "Lesbiennes et gais", textes publiés à la page 23 de ce numéro.

La mention "Extrait de *Voici la véritable histoire d'Alice* telle qu'elle m'a été racontée" se rapportait au texte de Marie-Line Laplante et non à celui de Maryse Pellerin dont le texte n'est l'extrait d'absoluement rien.

La dédicace "A Marie-Line" devait évidemment se retrouver au début du texte de Maryse Pellerin. Il est en effet assez rare que les auteur-e-s s'adressent à elles-mêmes/eux-mêmes une dédicace!

Votre journal n'a pas respecté l'entité de nos textes en les affublant de titres que nous ne leur avions pas donnés. Mon texte portait le titre de *Andrée*, celui de Marie-Line n'en portait délibérément aucun puisqu'il s'agissait d'un extrait. Nous ne pouvons faire autrement qu'interpréter ces libertés prises par vous comme un manque de respect envers notre travail.

Vous vous êtes de plus cru obligé-e-s de corriger certaines "fautes", comme le "sans dessus dessous" que vous avez changé pour "sans dessus dessous". Cherchez dans le dictionnaire. Ce genre d'ignorance n'a pas d'excuses.

Plus grave encore, le texte de Marie-Line Laplante devient quasi illisible, puisque deux lignes ont été déplacées, probablement au montage.

Ne nous attardons pas sur la mise en page absolument inefficace — les textes auraient eu intérêt à être clairement séparés l'un de l'autre, aucune séparation entre les paragraphes — disons simplement en terminant que nous ne voyons aucune pertinence aux photos qui à notre grande surprise, viennent "agrémenter" non deux textes.

Ces erreurs relevant-elles du manque d'expérience de votre part ou d'un manque de respect pur et simple? Nous vous laissons le bénéfice du doute.

Maryse Pellerin
Marie-Line Laplante

Anthro. story is Ambiguous

To The Daily:

Your story (Friday February 10th) on our Department leaves a variety of questions ambiguous at best. Permit me to clarify two.

No one in the Department of Anthropology thinks that sexual harassment is to be taken lightly. At our November meeting we (staff and students — the Department is still run openly) agreed to postpone discussion of this issue until the Ad-Hoc Senate Committee on Sexual Harassment reported out its proposals on procedures for reporting and dealing with allegations of harassment. Our entire Department supports the principles that such procedures should be clear, quick and easily accessible to all members of the McGill community.

It was not the issue, but rather the rumours of a "case" in the Department, that I suggested to you might be best be "let lie" at this point. That the rumours gave you a tingle that you felt compelled to pass along is evidenced by your naming of the professor "Involved" when you could have substituted "the professor" and raised the issues, not the dirt. If the name is newsworthy, wouldn't it have been equally responsible of you to have found out — as you could have — that the only two women who did not sign the letter denying involvement in any incident had not even attended the party where the incident is alleged to have happened?

Dan R. Aronson
Chairperson

Music students support Daily

To The Daily:

We, the executive of the Music Undergraduate Society are forwarding this letter to you in order to express our support for the proposed McGill Daily Fee Increase. We feel that the Daily is an integral part of McGill University, and as such warrants responsible financial support from the student body. However, the executive's support for the proposed Fee Increase does not represent approval of the McGill Daily's recent editorial policies.

The Music Undergraduate Society executive feels confident that the proposed Fee Increase, should it be approved, will help the McGill Daily to better communicate with the entire student body.

behalf of the M.U.S. executive
Malcom Harvey, Senate Rep.
G. Green, Treasurer

founded in 1911

THE MCGILL DAILY

Don't vote,
the government might get
U.K. 1983

Support Daily fee hike

Why pay \$1.00 more next year to pick up *The McGill Daily* anyway? Why is every group on campus asking for more student money?

Daily Publications Society fees, the student levy payable to the publishers of the newspaper, have not risen since 1981. Costs have.

It costs 52 per cent more to print the *Daily* than it did then, although the newspaper is publishing fewer editions annually than in 1981. Needed materials are priced 15 per cent higher than they were three years ago. Revenue from campus advertising has decreased 8.5 per cent since '81. These are just a few of the factors contributing to spiralling costs.

The *Daily* has tried every means possible to get the money somewhere other than students' wallets. Doubling the advertising sales effort, operating a commercial typesetting shop, launching a fundraising drive: all were attempts to raise money outside the McGill campus.

Cutbacks that started to reduce administrative costs, have now extended to the newspaper itself. This means a decrease in services to students.

Editions carry as much advertising material as editorial copy. An average *Daily* has fewer pages than in past years, and comes out less often than it did before. There is less space available for commentary from students-at-large — less room for letters, Hyde Parks, and announcements. Cartoons, graphics, and photos are hard to include in a newspaper when they have to be squeezed in among the ads.

It's pretty disheartening to publish little more than an ad rag for general student distribution. But there is little choice. If the newspaper doesn't receive more money, then its quality can only decline. Appealing to students to pay \$1.00 more a year for the newspaper is our last resort. If you don't like the newspaper, this might not concern you. But it's impossible to expect a newspaper that is continually scrounging for money to produce something worthwhile. Withholding fees from the *Daily* will not ensure that you can see the things you want to read in the paper. All it means is that you will pay the same fee as this year, and receive less.

If you don't agree with the *Daily's* editorial stance much of the time, consider the other services the newspaper offers: more campus news this year than ever before, guaranteed publication of letters, Today's, Hyde Parks, classified ads and discount advertising rates so student groups can afford to publicize events.

Without a financially healthy, regular newspaper, students will have no way of knowing what is going on at McGill. A thriving student paper is an integral part of any campus.

The *McGill Daily* also offers guarantees that the increased funding it receives from students will not be frittered away. Audited financial statements are published each fall. Four student representatives to the Society Board of Directors elected in a campus-wide vote ensure that student money is being guarded by other students. Questions about the finances of the newspaper can also be directed to the student representatives.

The student newspaper will only suffer next year without increased funding. Individually, you're only being asked for a buck. Together, the increased contributions mean that students next year can look forward to a better newspaper.

Vote YES for the \$1.00 increase on March 6 and 7.

The staff of The McGill Daily

The Daily Publications Society is the publisher of The McGill Daily. Full time undergraduate students (except for those in the faculties of Law, Medicine, and Dentistry) presently pay \$5.70 each academic year to the Daily Publications Society. Full time graduate students and students in the faculties of Law, Medicine, and Dentistry pay \$3.50 a year to the Daily Publications Society. Part time students, graduate and undergraduate, pay \$2.40 annually.

A costly move to join RAEU

Students should think about which organization to join

Last year, McGill students passed a referendum to join L'Association Nationale des Etudiants-es du Québec for a one year trial period. However, the referendum was not binding.

This year's Vice President External, Patrick Gagnon, made minimal efforts to attend ANEQ meetings and contributed nothing to the organization. Nor did he make any attempts to inform students of the issues involved in external affairs. Further, he decided mid-year he preferred the alternative organization RAEU and would support a referendum to join that organization.

There are three important reasons to oppose this referendum

1. The question is unfair. Students cannot be asked to make such an important decision when the Student Society has made no attempt to keep them informed on the issues involved or even the structural and political differences of the organizations.

11. The referendum involves a large financial commitment — \$1.00 per student per semester (full or part-time) — or \$42,000. This is too large a sum for students to blindly hand over to any external organization. Moreover, we have no checks on how that money would be spent.

111. McGill's role in the Québec student movement for the past three years has been marginal at best. The McGill Students' Society should take at least one year to sit out, unaffiliated, to re-evaluate the direction the movement is going and the role it wants to play in it. Then we will be able to make an informed, well thought out decision on which organization to commit ourselves.

The staff of the McGill Daily



Canada cruise tests coming tomorrow

HYDE PARK

On March 6 and 7 there will be a referendum to ban military research from McGill. What's wrong with military research? It fuels the arms race, it drains money and expertise from research which would serve human needs, and it slows the progress of science as a whole.

Lord Solly Zuckerman, top scientific advisor to five consecutive British Prime Ministers, is one of many who believe that is the scientists working on military research who are the real driving force of the arms race. The development of a new weapon has several stages: research, development, testing, production and finally deployment. The new generation of destabilizing weapons being conceived in laboratories today will greatly undermine international security in the near future. If we are to end the arms race before it ends us, we must deprive the arms race of the oxygen on which it feeds: military research.

Almost half of U.S. scientists and engineers are employed by the U.S. military complex. 70 per cent of the 1984 U.S. Research and Development budget will go towards military projects. Worldwide the proportion is 40 per cent. But the total amount spent on medical research is only 20 per cent of that spent on military research. The strain this places on world resources is enormous. Other applications of science are both more useful and bring far greater economic benefits than military research. A 1983 study by the U.S.

Council on Economic Priorities concluded that military spending was channeling research into areas that "have few commercial applications." The channeling effect is a serious drain on the development of other areas of technology related directly to human needs—energy, pollution control, agriculture, clean water, etc. Many of these areas would employ the same types of scientists and engineers that are now involved in military research.

The involvement of science with the military is also harming science itself. Military research places very little emphasis on basic science, and the growing dependence of scientific programmes on military funds eventually slows the progress of science. Many of the important qualities associated with the development of science are hampered by the secret nature of military research: openness, freedom of enquiry and freedom to publish, and international cooperation.

Scientists must accept that their work carries with it moral and social responsibility. It is not valid to argue that if military research were not done here it would be done elsewhere. This argument is equivalent to saying that one may as well dump garbage on the floor because someone else will anyway. Students should participate actively in policy-making at McGill and should use our influence to help put an end to the furthering of the arms race right here at our university.

All contents copyright © 1984 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at Imprimerie Dumont, 9130 Boivin, Lasalle, Québec.



Editor-in-chief
Suzanne Goldenberg
Managing Editor
Daniel Weinstein
Senior News Editor
Albert Nerenberg
News Editors
Karen Bastow
Jenny Beaman
Melinda Wittstock
Photo Editor
Kenny Woroner
Production Co-ordinators
Kirsty Clarke
Colin Tomlins
Science Editor
Heather Penluk
Sports Editor
Takane Chloé Alzeke
Supplement Editor
Brendan Kelly
Features Editor
Leela MadhavaRau
Production assistants

Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9 — (514) 392-8955. **Business Manager:** Marian Aronoff — (514) 392-8959. **Advertising:** Boris Shadlow & Ann Sullivan rooms B-17 (514) 392-8902. **Typesetting and Assembly Staff:** Ken Banks, Marie Bernado, G. Pierre Goud, Les Gooden, Julianne Pidduck, Michel-Adrien Sheppard, Paula Siepnicwicz, Bianca Tessler-Lavigne, and Colin Tomlins. **Daily Typesetting Shop:** 392-8959. **Divine Guidance:** Michael Pacholka & Boris the kitty.
The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services).

For the primary student political position on campus:

Presidential candidates speak on issues

by Jenny Beeman

This year has seen the president of the McGill Students' Society (MSS) virtually take over every aspect of its operations. Over the past month, all decisions have been made by the Executive Committee, consisting of the president, the four Vice Presidents, and the Executive Director as a non-voting member.

Candidates for this potentially, and this year actually, all-powerful position were questioned by the twenty-two students at the open meeting held on Friday.

All four agreed that the taking over of power by the president and the subsequent lack of communication between the Council and students were the largest problems.

Other major issues were the proposed constitutional amendments which include the draft for a Student Initiated Referendum (S.I.R.). Currently, students have no recourse on decisions made by Council or on reprimanding counsellors who have been remiss in their duties.



Steven Matthews has been on Council for 3 years and has run for president twice.

Matthews has been on the Constitution Committee of the Students' Council for the past two years and was chairperson this year, so he says, "I obviously have an interest in seeing it (Constitutional Amendments) passed." He would like to see it on next October's ballot.

Having been on the Executive Committee this year as Vice President, University Affairs, he has seen it take over much of Council's decision-making through the usurpation of power by the president. He says he would like to see that power return to council.

"As much as possible, I would prefer to keep things in Council. If they (the Executive Committee) are doing the right things, they would be doing strategy and planning — not decision-making."

"You need a Council that is informed — that knows what's really going on, that knows what acceptable practice is."

According to Matthews, "the problem arises when the president steps into every Vice Presidential area. You have to prevent this by making sure they are doing their jobs."

Matthews agrees with the other candidates that the major problem of the society is communication. "There is a whole secretive attitude among the council. It's just so wrong."

No matter what the financial situation is next year, Matthews intends to keep the Union Building open. "What the MSS offers is done through its building — it's the base element."

As well, clubs should have more input on funding allocations whether they are to receive more money or less.



Grace Permaul believes the biggest problem with the current executive of the MSS is that they've become so entwined in running this multi-million dollar corporation that they've forgotten they are responsible to students.

"It's this entire attitude that has alienated students."

Permaul would like to institute a review committee which would evaluate the president's performance in the middle of the year. She also wants to see a better grievance system, such as a grievance committee, established for students.

Permaul supports S.I.R., but feels "at the last meeting it seemed like a ploy to get the fee increase and not a belief in the principle."

However, she believes that a review board would have to be established to review questions, "otherwise groups could use it for any problem they had with the MSS."

The fee hike is a necessity according to Permaul, "but students want to know first, where the deficit came from, and then, where the money is going."

"The MSS should take on fundraising and encourage the involvement of management students to get new insight on the problem."

Permaul would like to see Council take on more political issues. "By eliminating political issues, the MSS has come to be seen only as a huge corporation. And this means that we are not being represented to the administration on issues of direct concern to us. The student body can be pushed aside when these issues are being addressed."

"If you are apolitical, you are just being wishy-washy. It's always safer to be neutral but you don't accomplish anything."

Todd Kasenberg has a unique programme he would like to see implemented; he calls it ROAR — Return Of Administrative Responsibility.

According to Kasenberg, "We need people to stir up some shit and I think some of my policies will make the university shake."

Kasenberg had a lot of experience dealing with the MSS as editor of the Tribune until the present council fired him in January.

"I think the biggest problem is that it (the Council) has been unable to communicate with students; we have to get a dialogue going."

For Kasenberg the Tribune is part of problem. "The Tribune has been a complete failure in its original goal in communicating with students." In fact, Kasenberg would like to see the Tribune discontinued.

ROAR, according to Kasenberg "is a business-oriented approach" to the problem of MSS finances. Kasenberg envisions restructuring the inside of the Union Building to accommodate small businesses "that would profit from a student clientele." The MSS would make money from the room rentals.

Kasenberg concedes that this would take several years to implement, but says it has worked at western universities.

Kasenberg did not have a firm position in regard to the Constitutional Amendments. "Unfortunately, I am not well versed in S.I.R., I have no clear perceptions of what it entails. I believe that we should propose it to students on a ballot, then we would have a clear understanding of students' perceptions."

Kasenberg supports the fee referendum, but not without reservations. "Until they can prove that every cent of every dollar is being used wisely in a responsible fashion, I don't see how they can ask for more money."

On the RAEU referendum, he also has reservations, but would support the students' decision.

Kasenberg firmly opposes military research at McGill. "There is no question as this research is being used for the destruction of human life."



Students' lack of confidence in the MSS and its poor image among students is the main theme running through Andy Cherna's campaign.

Cherna cited several reasons for this.

"I don't think there is enough time for office hours to field complaints. Also there must be an opener policy. The Society must make an effort to communicate with students; it is makes a deal with the administration or an outside organisation, students should be informed," he said.

Cherna was unsure on what the proposed amendments to the Constitution were. "I haven't really looked too much at the Constitution — in terms of the amendments. I gather S.I.R. is students' right to make an amendment (to the Constitution) if they get enough signatures." Cherna was not familiar with the other proposed changes.

Cherna supports the referendum for increased MSS fees. He sees the loss on Feb. 16 proving that "the whole system is not working properly due to lack of information. It was also poorly planned."

Clubs will be protected from the threatened cuts if the fee increase is not approved, according to Cherna. "I think a lot of club cutbacks have been overemphasized. I think the ten dollars here and ten dollars there has just increased bureaucracy. Expansion of the business operations would have to be a lot less reckless. The profitability of certain areas has to be examined."

Regarding the other referenda questions, Cherna has not taken definitive positions.

To the RAEU question, Cherna answered, "I stand neutral on that — we need to be part of an organisation, but I question it (the referendum) being presented to students without enough information."

He was also uncertain about the question of ending military research at McGill. "It's an unsure no. As an engineer, I know we would have a lot to lose. I think the term 'military research' is ambiguous. Again, I'm wishy-washy on this."



ERRATUM

The headline which appeared March 2, "Associate Dean charges sexual harassment" is false. *The Daily* regrets the error.

STUDENTS' SOCIETY APPLICATIONS ARE HEREBY CALLED FOR THE FOLLOWING POSITIONS:

BLOOD DRIVE — CHAIRMAN

The annual McGill Blood Drive, sponsored by the Students' Society, will be held from October 15th to 19th, 1984 in the Union Ballroom. The Chairman must choose a committee to oversee publicity, entertainment, door prizes, clinic volunteers, etc. The Chairman is responsible for organizing and supervising the McGill Blood Drive in co-operation with the Canadian Red Cross. Applicants must be available to plan Blood Drive '84 during the summer.

CHIEF RETURNING OFFICER

The Chief Returning Officer (CRO) of the Students' Society will organize and supervise Students' Society elections, by-elections, and referenda during the 1984/85 school year. He or she will appoint a Deputy CRO through the normal application process as well as district returning officers (DRO's) to supervise each poll. Like the DRO's the CRO will be paid basic minimum wage only on election days for campus-wide elections. Only individual applications will be accepted.

JUDICIAL BOARD — FIVE MEMBERS

The Judicial Board of the Students' Society acts as the final authority on the interpretation of the Constitution and By-Laws as well as acts of Students' Council and any student group recognized by Council. These five positions are open to law students who, during the 1984/85 academic year will be in third or fourth year or pursuing a graduate degree. Application forms will be available in the SAO and LSA offices. Only individual applications will be accepted for each position.

MCGILL TRIBUNE — EDITOR-IN-CHIEF

The McGill Tribune is published weekly by the Students' Society. The Tribune is a tabloid-sized newspaper with the purpose of informing the members of the Students' Society about campus issues, events and activities. The Editor-in-Chief shall appoint and supervise a large student staff of writers, editors, photographers and production people. Applicants must be in Montreal during the last two weeks of August to prepare for the first issue during registration week in September.

OLD MCGILL — EDITOR-IN-CHIEF

Old McGill is the hard-cover, 350-page yearbook covering the entire school year. It will include photographs of all McGill graduates of that year as well as other relevant material as the Editor sees fit. The Editor shall appoint and supervise a large staff including writers, photographers, section editors and layout people. Applicants must be willing to attend a 3-day workshop in August.

OMBUDSMAN

This position, established by the Students' Society Constitution, serves as a means by which students can obtain help in cutting through McGill bureaucracy at all levels and to inform students of the proper channel to air grievances. The Ombudsman is expected to keep regular office hours, familiarize him or herself with all levels of the University's administrative structure and to publicize this service to all members of the Students' Society.

PROGRAM BOARD — CHAIRMAN

The Students' Society and Student Services have jointly centralized the major entertainment-oriented committees at McGill under one committee. This includes Welcome Week, Activities Night, General Programs, the Speakers' Program and Winter Carnival. The Chairman of this committee will have general responsibility for the planning and carrying out of all of the above-named activities. He or she will also be involved in the selection of students to fill the following additional positions on the board: Secretary, Treasurer, Vice-Chairman (Publicity), Vice-Chairman (General Programs), Vice-Chairman (Volunteers), Activities Night Co-ordinator, Welcome Week Co-ordinator and Winter Carnival Co-ordinator. Applications for these positions will be called for in the near future. Only individual applications will be accepted for the position of Chairman.

SECOND HAND TEXTBOOK SALE — CO-ORDINATOR

The Students' Society will sponsor a second-hand textbook sale in September. The Co-ordinator must organize all aspects of the sale which include publicity and finding students staff. (The Students' Society encourages applications from individuals representing particular campus groups which could have group members act as volunteers.) The Co-ordinator must be in the Montreal area for at least a part of the summer to organize this event. Any proceeds realized by the sale will go to a charity agreed upon by the Co-ordinator and Students' Council.

SOUTH AFRICA COMMITTEE — CO-ORDINATOR

The South Africa Committee was established by Students' Council to provide members of the Students' Society and the University Community information pertaining to the situation in South Africa. The Co-ordinator shall be responsible for overseeing the activities of the committee and shall act as official spokesperson of the committee.

STUDENT DIRECTORY — EDITOR-IN-CHIEF

The Students' Society will be publishing a Student Directory in the fall of 1984. The Editor will oversee all aspects of the publication including the organization of authorization release cards to be signed during the September registration period, establishing a budget and calling for printed quotes from various publishing companies. He or she will also decide on other relevant information to be included in the directory. The Editor must be in the Montreal area over the summer.

STUDENT HANDBOOK — EDITOR-IN-CHIEF

The Student Handbook will be given to every student at McGill during registration in September 1984. This book will include introductory material about McGill, Montreal, the Students' Society and other campus groups with particular attention paid to helping new students orient themselves to McGill and Montreal. The Editor must be in the Montreal area over the summer.

NOTE

All of the above positions are considered voluntary and are responsible to Students' Council. In the past, some of these positions have received honoraria. However, the exact amounts must first be approved by Students' Council. Except as noted above, joint applications will be accepted from not more than (2) students for any one (1) position. All applications will be treated confidentially and will be reviewed by the Students' Society Nominating Committee. The best qualified candidates will likely be interviewed by the Committee.

"General Application" forms are available at the Students' Society General Office, Union 105, 3480 McTavish Street; at Sadies II in the McConnell Engineering Building and in Chancellor Day Hall at the SAO and LSA offices.

Completed applications must be submitted to Cynthia Smilovici, Administrative Secretary, Students' Society Office, NO LATER THAN 4:30 p.m., WEDNESDAY, MARCH 14th, 1984.

Lisette Noodelman
Chairman
Nominating Committee



CLASSIFIED

Ads may be placed through the Daily, Room 803, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. Exact change only, please.

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Apartment to sublet until July 1st. 3-1/2 on Hutchison. Pool. Greatly reduced rent, as must let soon. \$250. Call Gillian 487-0372 evenings.

Fabulous 5-1/2 to sublet from May 1st to Aug. 31st. All utilities incl., completely furnished. 30 seconds from campus. 286-1674 after 3 pm. \$400.00 per month.

Large 3-1/2 to sublet. May-August. Option to renew. Close to campus. \$365/month. Call 849-9890.

Sublet: Clean 4-1/2, safe area, near Guy Metro, furnished, spacious, large kitchen, \$400/mo. Available May 1 - Sept 1 Call evenings 932-7914.

352 — HELP WANTED

I am a McGill student doing artwork (hand painted signs, ads, etc) for stores needing a salesperson to call on clients. Display materials provided. I will consider a partnership, or at least a ridiculously high rate of commission. Call Don at 272-2962.

354 — TYPING SERVICES

Attention Students & faculty. Typing done at my home. \$1.00 per page. Call 481-6048 till 10:00 p.m.

Graduate students and faculty only: McGill's word-processing system permits revision, draft to final version, without re-typing. Operator experienced with theses and other large projects; rates competitive with ordinary typing. 271-9177.

Term papers, theses, reports, etc. in English, French, Spanish — professional typist, editor, translator — only 2 blocks from campus — 849-9708 before 9 PM try weekends too.

TYPING SERVICES — fast, accurate typing done on IBM Selectric III located at the corner of University and Milton. Call 844-7749, 488-0696.

356 — SERVICES OFFERED

Don't have a way with words? M.A. lecturer offers proofreading, editing of term papers, reports, theses. Reasonable. French, Spanish spoken. 849-8954 eves.

FRENCH: Translation, proofreading, editing. Also typing in French, English, Spanish with an electronic typewriter. Near Beaudry metro station. Please call 521-3414, preferably in the morning.

U-3 graduating, and don't know what to do? Career Awareness workshop by Canada Employment Centre and Counselling Service, March 7th, 12:30-2. Rm. 301 Powell Student Services Bldg. Insertion dates: March 2nd, 5th & 6th.

GIVE A DAMNI Curious about volunteer work? Looking for future job experience? Community McGill can give advice. Contact us in Union 408. 392-8937.

361 — ARTICLES FOR SALE

Two hide-a-bed couches; one love-seat style, one large three-seater. Plants. Barbecue. Two large plastic bamboo blinds. Prices Negotiable. Call 286-1627 or 286-1527.

Barbell with 125 pounds of weights for sale. Very good condition. \$25. Rick, 486-2354.

385 — NOTICES

NO — WITH DUE RESPECT: The PGSS has taken a "NO" stand with respect to the Students' Society Fee Increase referendum.

New York Easter weekend, three or four days including Greyhound Bus, first class Penta Hotel, representative, discount coupons, taxes and service charges. Limited space 342-5466.

Student-organized one month adventure departs to a secluded town in the Himalayas of India departs to a secluded town in the Himalayas of India departs May '84. Com-

plete cost, including airfare, only \$1989. Info: Pilaar Brothers, C.C., Trent University, Peterborough, Ont. (705) 743-4391.

IMPROVE YOUR MARKS this term by learning how to study more effectively. Improve your ability to concentrate in only six short weeks, through hypnosis. Improve your memory. For information, call Dr. Nathan Schiff at 935-7755 or drop in to 1538 Sherbrooke Street West, Suite 710 and ask us about the special student rates.

NO — WITH DUE RESPECT: The EEGSS has taken a "NO" stand with respect to the McGill Students' Society fee referendum.

PGSS ELECTIONS: MSS Council Representative, March 14, 6:30 pm Thomson House. Submit nominations to Steven Fraser, Secretary PGSS prior to the meeting.

TODAYS

Old McGill is now accepting submissions of poetry, prose and art for publication in this years yearbook. Leave photocopied material with your name and phone-number in our mailbox (at the Students' Society desk) or upstairs in room 406-7.

Pollack Hall: Barbara Lewis, Mezzo-soprano with piano and string quartet. 8pm.

Christians Meditation at 8.00pm led by Benedictine Oblate Derek Smith. Open to all. Place: Royal Victoria College. For more information call 392-5890.

Citizens Against State Surveillance (CASS) will be holding a meeting to discuss the implications of Bill C-9 to create a civilian security service at Café Commune, 201 Milton Street, at 7:30 pm.

South Africa Committee Bake Sale in Leacock lobby 11h-14h. Fight Racism—buy cookies!

McGill Squash Club-Club night tonight. Food and fun afterwards. Don't miss it. All members welcome. 7 pm. Currie Gym.

... chemist jailed

continued from page 1

"calmly and competently with unassailable evidence."

The judge said DeVoe-Holbein's financial dealings were completely cleared when "an independent audit confirmed funds had not been misspent at McGill."

In fact the audit was, as reported in *The McGill Daily* conducted by McGill Vice Principal research Gordon MacLachlan, the man who approved the dealings in the first place.

Durand charged Miller "tried to have his case tried in the Media of information rather than in the court of law." He also said Miller "lost the coolness and objectivity which his 30 years at the bar should have taught him."

Reacting to the suggestion he

be cited for contempt, Wimhurst said "I have no idea what he (Durand) is talking about."

"All DeVoe-Holbein's wittnesses impressed the court with their honesty and impartiality," Durand said.

The National Film Board of Canada and McGill Hillel in commemoration of:

presents:
NOT A LOVE STORY a film about
PORNOGRAPHY

Date: Thursday, March 8th '84

Time: 2:30 P.M.

Place: 3460 Stanley St.



McGill Hillel
Info: 845-9171

Creative Writing Awards

The Peterson Prize, worth \$500, is open to undergraduate or graduate students registered in a degree program in the department of English.

The Shapiro Award, worth \$1250, is open to graduating B.A. students.

Deadline: April 2, 1984

Submissions must be in duplicate (typed original, one xerox copy). Department of English, General Office, Arts 165.

MARCH 6

The Church and its varied views on Sex and Sexuality,

Presented by:
Florence Hayes and Rev.
Richard Colgan C.S.P.
Chaplains at McGill

Place: McGill University
Newman Centre
3484 Peel St.
Time: 7:30 — 9:00 pm
For information call 392-6711

Copieville

2050 rue Mansfield (between De Maisonneuve & Sherbrooke)

BELIEVE IT OR NOT!

COPIES
AT
4¢
BOUND DOCUMENTS
EXTRA

Tél: 842-4401

WITH DUE RESPECT

NO

The Post-Graduate Students' Society has taken a 'NO' stand on the McGill Students' Society fee referendum. The PGSS will not support deficit financing by the Students' Society and recommends that they improve their budgetary controls.

MAD IN CANADA

IT'S UNANIMOUS!!!

"A LAUGH RIOT"
—Thomas Schnurmacher

"A TRIUMPHANT RETURN"
Marlann Akerman, *The Gazette*

"A DELIGHTFUL SATIRICAL REVUE!"
—Myron Galloway, *Sunday Express*

"BEST LAUGHS THIS YEAR" —Paul King, *Toronto Star*

THEATRE MERIDIEN-COMPLEXE DESJARDINS

TUES.-FRI. 8:30 PM SAT 8:00 & 10:45 PM SUN. 2:30

SPECIAL FOR MCGILL STUDENTS SUNDAY THRU THURSDAY \$5*

*with this ad only (offer good until Thurs, 29 Mar.)

HOTEL MERIDIEN MONTREAL

FOR RESERVATIONS
OR INFORMATION

285-1968

PLACE DES ARTS

BRASSERIE

O'KEEFE

CARLING

Black Label

BEER - BIÈRE

SINCE 1840

STUDENTS' SOCIETY GENERAL ELECTION



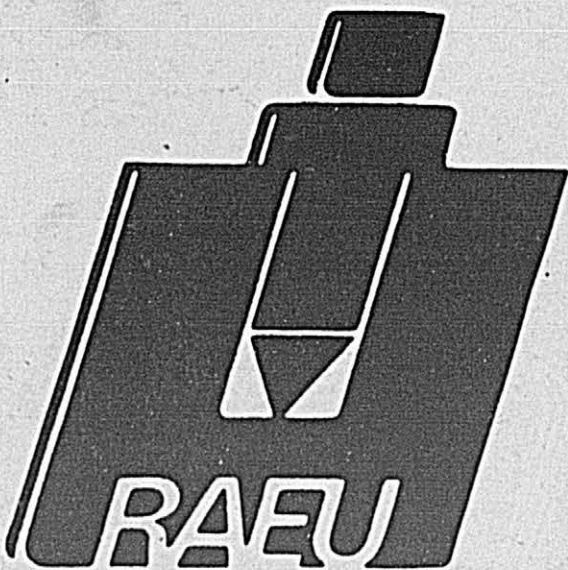
MARCH 6th and 7th

Students Society
Membership in Régroupement
des Associations Etudiantes
Universitaires (R.A.E.U.)
on March 6th and 7th

Cast your ballot
to
join RAEU

For a truly credible
university student
movement

☐ Yes ✓



Students Society
Dues Increase

- For a stronger, more active student society
- For an end to cutbacks
- for more activities and services for students.

Vote yes on
March 6th and 7th

☐ Yes ✓

Europe et parlement

par Athéna Davis

Des millions d'européens iront aux urnes en juin de cette année pour élire leurs représentants au Parlement Européen.

Ce parlement, première institution supranationale, (puisque ses membres sont élus au suffrage universel par tous les européens), siège onze mois sur douze à Strasbourg, et un mois à Bruxelles. Etant donné le mode d'élection utilisé, il devrait être au dessus des gouvernement européens, ou du moins de ceux qui n'élisent pas leurs représentants directement à la proportionnelle.

Et c'est là que le bas blesse! Ce parlement n'a d'autre droit que celui de conseiller, de proposer. Résultat: un parlement composé de

434 membres, représentant neuf pays européens (à la proportionnelle, selon leur population: 81 sièges pour la France, la Grande Bretagne, la RFA, l'Italie, 24 pour la Belgique, 6 pour le Luxembourg etc...). Cette institution vote des motions d'urgence, prend des positions, des résolutions, pose des questions aux gouvernements, se prononce autant sur la fièvre aphteuse et ses conséquences sur le cheptel bovin, la pêche dans les eaux territoriales entre l'Angleterre et le Danemark... que sur la guerre au Liban, la torture en Turquie etc...

Cependant il est plus intéressant d'en étudier les coulisses. Et en particulier ce qui se passe chez les petits.

Il faut être 11 pour former un groupe politique et ainsi avoir droit à la parole (celle-ci est accordée de façon proportionnelle également, de sorte que certains groupes ont trois heures, d'autres deux minutes pour faire valoir leur point de vue!) On voit donc avant les sessions des courriers silloner les couloirs, demander une signature; on invite à déjeuner dans une Winstub alsacienne etc. Et finalement, quand on a rassemblé les 11 signatures, on peut parler pendant six minutes et demie! Il arrive heureusement que certains groupes donnent cinq ou dix minutes de plus aux «petits». On se rappelle ainsi d'un important débat sur l'énergie nucléaire, où un délégué italien ayant droit à trois minutes de parole et voyant que les



autres députés s'endormaient (il était 2 heures du matin) a fait un superbe discours... en latin! Les traducteurs/trices se taisant tout d'un coup, se demandant quoi faire, et la voix tonitruante de Mario Cappana, tel un patriarche engueulant le Sénat à Rome, retentissant dans l'enceinte, les députés se sont réveillés. Cappana a eu beaucoup de mal, a-t-il dit après, à traduire l'énergie nucléaire en latin car cela n'existait pas encore. Maison-habitant-un-mécanisme-pour-faire -éclater-des-atomes-pour-produire-de-l'énergie ou quelque chose d'approchant a du faire l'affaire. De toute façon personne n'a rien compris, pas même les intellectuels italiens, tout surpris d'entendre un membre des Jeunesses communistes s'exprimer en parfait latin!

Un autre député italien, Marco Panella, fait du bruit au parlement. J'ai assisté à un débat pendant lequel on discutait des amendements proposés pour modifier un texte. Ils étaient tous signés: Marco Panella. Le président lisait: Amendement numéro 24, de M. Panella: «à la place de x, mettre y...» et il demandait le vote (à main levée, le vote électronique n'étant pas encore installé). Excedé, un des parlementaire est intervenu et a demandé qu'on vote une fois pour toutes NON aux amendements de Panella! Ceci étant une proposition hautement anti-démocratique, le brouhaha dans la salle devint indescriptible. Le président trancha en faisant valoir qu'étant dans une institution démocratique, M. Panella avait autant le droit qu'un autre de présenter des amendements. Et l'on continua à voter sur ses 5372 amendements, pendant qu'il déjeunait au restaurant des politiques à côté! (depuis il y a eu une règle d'établie pour limiter les amendements, ce qui fait qu'il n'y en a plus que quelques centaines).

A part ces petits «incidents» qui mettent un peu de vie au parlement, on constate des choses intéressantes: les 2/3 des sièges appartiennent aux socialistes, communistes, et divers gauches, le 1/3 restant à la droite, excepté quelques indépendants (écologistes...). On en conclut donc qu'en Europe l'influence dominante est socialiste. Y aura-t-il un changement en juin '84? Verra-t-on comme aux Etats-Unis et ailleurs une vague conservatrice

deferler en Europe? Cette élection sera un bon repère pour les élections à venir. Ceci d'autant que ce parlement n'ayant pas de pouvoir, les européens ne voteront pas «utile» comme cela se fait dans les élections nationales où l'on vote pour les partis ayant des chances de gagner et pas pour les minorités). Ils voteront pour l'idée. A voir donc les résultats des écologistes allemand - présent au parlement allemand - et les français, récemment unifiés en un Parti Vert, et qui ont obtenu 4,6% aux dernières élections européennes. Ils auraient donc du avoir quatre députés mais il y avait une «barre» de 5% des votes à dépasser. On a donc donné un siège de plus à chaque grand parti français!

Deuxièmement, on s'aperçoit que les femmes ont un apport considérable au parlement. Et ceci pour une raison très simple. Tout à fait officieusement on raconte que certaines listes ont demandé aux femmes d'avoir des qualités particulières pour être éligibles: savoir parler plusieurs langues, avoir une certaine expérience des affaires internationales, etc. Les hommes n'avaient qu'à avoir ce présumé «quelque chose de plus» dont Freud nous a brossé les oreilles. Il s'avère donc que les femmes au parlement sont plus compétentes que les hommes, font des rapports intéressants, animent des réunions, des commissions etc. Ce qui fait qu'on les remarque plus malgré leur petit nombre. Et on en attend plus encore à l'occasion de cette élection.

Bref, juin '84, une échéance à garder en tête car, même si ce parlement n'a pas de pouvoir, il est représentatif des courants de pensée européens et non plus nationaux.

Petite anecdote rapportée par le **Nouvel Observateur** du 17 février: Jacques Chirac (leader du Rassemblement Pour la République, ancien premier ministre de V. Giscard d'Estaing) a résumé sa campagne pour les élections européennes comme suit: «Défendre les valeurs de la civilisation judéo-chrétienne de l'Europe menacée par le marxisme.» Sans vouloir chercher à être plus fort que Chirac, ne peut-on pas dire que le marxisme est un produit judéo-chrétien?



Chaise musicale au cabinet

par Daniel M. Weinstock

Le Premier Ministre René Lévesque a annoncé hier un important remaniement de son cabinet ministériel. Entre autres, ce remaniement verra un anglophone assumer un poste ministériel, chose qui ne s'était jamais produite depuis la montée au pouvoir du Parti Québécois en 1976.

Il a également scindé en deux l'important département des affaires inter-gouvernementales, amorçant peut-être ainsi une réorientation draconienne de cet organisme.

Pierre-Marc Johnson — qui, si l'on croit les rumeurs qui courent à son propos, serait l'éventuel successeur de Lévesque à la tête du Parti — deviendra en vertu de ce remaniement le nouveau Ministre de la Justice, responsable également pour les affaires canadiennes inter-gouvernementales. Bernard

Landry, anciennement Ministre des Affaires Extérieures, assumera pour sa part le porte-feuille des relations internationales.

Parmi les autres changements annoncés, notons que Robert Dean, qui fut pendant un certain temps directeur québécois du puissant syndicat des travailleurs dans le domaine de l'automobile, deviendra le premier ministre anglophone nommé par le P.Q. en assumant le poste de Ministre du Revenu.

Le plus important changement apporté par ce remaniement a sans doute été le fait que Camille Laurin, architecte de la loi 101 ainsi que du projet de loi 40, portant sur la réforme de la structure des commissions scolaires, s'est vu ôter le porte-feuille de l'éducation, qu'il détenait depuis l'arrivée au pouvoir du P.Q. en 1976. Il sera dorénavant Ministre des affaires sociales ainsi que vice-premier-ministre.

C'est Yves Bérubé, anciennement Ministre du Conseil du Trésor, qui héritera du poste de Laurin. Selon des représentants du RAEU (Regroupement des Associations Etudiantes Universitaires), l'arrivée de Bérubé laisse présager une période difficile pour le domaine de l'éducation. En tant que Ministre du Conseil du Trésor, Bérubé avait en effet été à l'origine d'un grand nombre de coupures budgétaires dans divers domaines.

Finalement, il convient de noter également que Jacques-Yvan Morin a démissionné de l'Assemblée Nationale et du cabinet ministériel peu de temps avant que le remaniement ne soit annoncé. Jacques Parizeau, pour sa part, conservera le porte-feuille des Finances, démentant ainsi les rumeurs qui avaient voulu qu'il ait été l'une des principales cibles de ce remaniement.

POURQUOI PAYER PLUS CHER?



SUZUKI

83  84



**OLYMPIADE
MOTEUR**

ouvert le samedi

**9166 LAJEUNESSE, CREMAZIE
METRO
381-4446**

PETITES ANNONCES

Ads may be placed through the Daily, Room 803, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Apartment to sublet until July 1st. 3-1/2 on Hutchison. Pool. Greatly reduced rent, as must let soon. \$250. Call Gillian 487-0372 evenings.

Fabulous 5-1/2 to sublet from May 1st to Aug. 31st. All utilities incl., completely furnished. 30 seconds from campus. 286-1674 after 3 pm. \$400.00 per month.

Large 3-1/2 to sublet. May-August. Option to renew. Close to campus. \$365/month. Call 849-9890.

Sublet: Clean 4-1/2, safe area, near Guy Metro, furnished, spacious, large kitchen, \$400/mo. Available May 1 - Sept 1 Call evenings 932-7914.

IDEAL LOCATION — To sublet furnished

In an article entitled "The Race Internally", in the March 5, 1984 issue of the McGill Tribune, the second photo was not Drew Young, rather it was Jonathan Tatton. The Trib regrets the error and apologizes to both candidates for the error.

4-1/2 from May 1-Sept 1. 3610 McTavish — corner McTavish & Dr. Penfield. \$380/month plus electricity. 286-0499.

Possibilité de ne louer que pour les mois qui vous conviennent! App. d'étudiantes à partager entre mal et sep. 150.00/mois; utilités incluses. Louise, 286-0584.

354 — TYPING SERVICES

Attention Students & faculty. Typing done at my home. \$1.00 per page. Call 481-6048 till 10:00 p.m.

Term papers, theses, reports, etc. in English, French, Spanish — professional typist, editor, translator — only 2 blocks from campus — 849-9708 before 9 PM try weekends too.

Fast, accurate. \$1.50/page IBM Selectric with either gothic or courier typefaces. Reduced rates for 30 pages or more. 845-0004.

Free pick-up/delivery on campus, daily, IBM Selectric, all kinds of academic works, fast, accurate typing service. 277-3604 — Dan — anytime.

Theses, reports, resums, etc. 16 years experience in both languages. Rapid service. \$1.50/double spaced. IBM. (2-minute walk from McGill). Mrs. Paulette Vigneault, 288-9638.

TYPING, fast, reliable, accurate, university graduate. \$1.25/page, Gloria 683-7915, 737-9520.

356 — SERVICES OFFERED

Don't have a way with words? M.A. lecturer offers proofreading, editing of term papers, reports, theses. Reasonable. French, Spanish spoken. 849-8954 eves.

FRENCH: Translation, proofreading, editing. Also typing in French, English, Spanish with an electronic typewriter. Near Beaudry metro station. Please call 521-3414, preferably in the morning.

U-3 graduating, and don't know what to do? Career Awareness workshop by Canada Employment Centre and Counselling Service, March 7th, 12:30-2. Rm. 301 Powell

Student Services Bldg. Insertion dates: March 2nd, 5th & 6th.

GIVE A DAMNI Curious about volunteer work? Looking for future job experience? Community McGill can give advice. Contact us in Union 408. 392-8937.

French/English bilinguals with French as first language needed for reading experiment. \$4.00 for 1 hour. Call K. Hummel at 527-6408 or leave message at 392-4433.

361 — ARTICLES FOR SALE

Apple II compatible computers & TEAC Slim Drive controller card and monitor, \$980, most parts from Japan, 6 months warranty. Accessories available. 286-9337 after six.

New EP 20 "Brother" typewriter with calculator, mathematical symbols, Greek characters, etc. Price negotiable. Call 286-0574 evenings and weekends.

372 — LOST & FOUND

Found — a gold ring in Bronfman Building on Monday night. Call John S. at 392-6769 to identify.

385 — NOTICES

NO — WITH DUE RESPECT: The PGSS has taken a "NO" stand with respect to the Students' Society Fee Increase referendum.

New York Easter weekend, three or four days including Greyhound Bus, first class Penta Hotel, representative, discount coupons, taxes and service charges. Limited space 342-5466.

Student-organized one month adventure departs to a secluded town in the Himalayas of India departs to a secluded town in the Himalayas of India departs May '84. Complete cost, including airfare, only \$1989. Info: Pilaar Brothers, C.C., Trent University, Peterborough, Ont. (705) 743-4391.

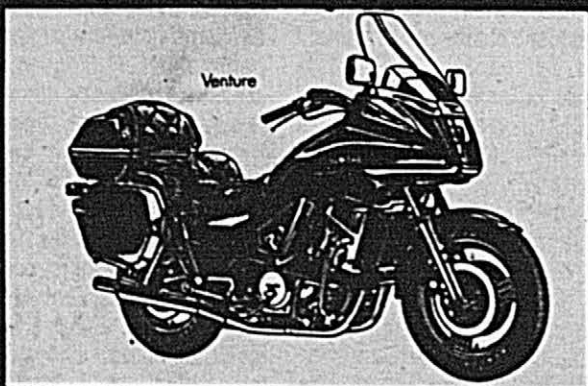
NO — WITH DUE RESPECT: The EEGSS has taken a "NO" stand with respect to the MCGill Students' Society fee referendum.

PGSS ELECTIONS: MSS Council Representative, March 14, 6:30 pm Thomson House. Submit nominations to Steven Fraser, Secretary PGSS prior to the meeting.

Its Here!! The Phi Delt's second annual

suite à la page 6

WHY PAY MORE?



YAMAHA

83  84



**OLYMPIADE
MOTEUR**

Open Saturdays

**9166 LAJEUNESSE, CREMAZIE
METRO
381-4446**

BOURSES

*Français ou anglais
langue seconde*

COURS D'ÉTÉ 1984

Dans le cadre d'un programme établi par le Ministère de l'Éducation du Québec en liaison avec le Conseil des ministres de l'Éducation (Canada) et financé par le Secrétariat d'État, des bourses sont accordées à des élèves, des étudiantes et des étudiants québécois de niveau post-secondaire désireux de suivre des cours intensifs (6 semaines) de français ou d'anglais langue seconde, pendant l'été 1984 au Canada.

La bourse couvre les frais de scolarité, de logement, de nourriture et de matériel d'enseignement. Les frais de voyage aller-retour sont à la charge du boursier ou de la boursière.

Le nombre de boursiers et de boursières qui suivront les cours dans les établissements d'autres provinces est limité dans le cadre d'accords interprovinciaux: c'est pourquoi un certain nombre de boursières et de boursiers québécois devront suivre les cours au Québec.

CONDITIONS D'ADMISSION

- Les candidats et les candidates doivent être citoyens canadiens ou immigrants reçus.
- Avoir terminé leurs études secondaires (5e secondaire) — élèves à temps plein de septembre à juin — à la fin de l'année scolaire 1983-1984.

OU

Avoir fait leurs études à temps plein dans un établissement d'enseignement collégial ou à l'université pendant l'année scolaire 1983-1984 (session d'automne 1983 et session d'hiver 1984).

ATTRIBUTION DES BOURSES

Les bourses sont attribuées dans le cadre de chaque région administrative du Québec, par tirage au sort à l'aide d'un ordinateur.

On peut se procurer la brochure en s'adressant aux Directions régionales du ministère de l'Éducation, aux responsables de l'Aide financière aux étudiants dans les Services aux étudiants des universités et des collèges publics et privés, aux directeurs des écoles secondaires et à la:

Direction générale de l'Aide financière aux étudiants
Ministère de l'Éducation
1035, rue De La Chevrotière
Québec (Québec)
G1R 5A5

Les formulaires dûment remplis doivent parvenir à la Direction générale de l'aide financière aux étudiants à l'adresse ci-dessus, le 31 mars 1984 au plus tard (le cachet de la poste faisant foi).



Gouvernement du Québec
Ministère
de l'Éducation



Conseil des Ministres
de l'Éducation, (Canada)



Secrétariat
d'État

L'obscurité faite Claire

par Jean-Yves Laporte

Bretécher nous charme depuis déjà un bon bout de planche. Parmi ces charmes féminins si convulsants, il y a non seulement son perçant regard gris-clair mais il y a aussi sa célèbre Cellulite. Celle-ci, princesse naise et plutôt moche, fut le premier personnage de Bretécher à percer dans le monde alors très masculin de la B.D. Avant, bien sûr, il y eut Les Gnan-gnan et Les naufragés (Spirou) en plus de quelques brouillilles maintenant passés à l'oubli mais c'est vraiment avec Cellulite (Pilote) que Bretécher réussira à s'imposer. Par la suite, Salades de saison (encore Pilote) confirmera les promesses entrevues et Les frustrés, délectation

hebdomadaire des lecteurs du *Nouvel observateur* pendant plus de huit ans, seront le couronnement d'une gloire déjà acquise. Les français (et surtout les intellos) adorent Bretécher, alors ça les amuse qu'elle se moque de leurs travers. Et puis, comme disait l'autre: «mobiliser un tel talent justifie d'exister». Bretécher, ils en sont encore plus fiers que de Superdupont.

Alors Claire Bretécher, monstre sacré de la B.D.? Bien plus que ça: sociologue, portraitiste, innovatrice (paraît qu'elle fut la première à dessiner un zizi dans Pilote. Si si.), et bien sûr, féministe. Ici, permettez-moi un calembour dont l'hilarité phénoménale n'a d'égale que sa signification ô combien révélatrice: Claire voit clair (pas mal, non? J'avoue que je me suis forcé.). C'est cette lucidité qui lui permet de commenter avec une telle justesse notre monde bêtement humain.

Cette année donc, deux albums signés (et édités par) Bretécher: *Le destin de Monique* et *Portraits*. Le premier raconte une histoire invraisemblable et presque plausible tandis que le second ne raconte rien en tant que tel: il exprime. Pour ceux qui aiment les étiquettes (aussi restrictives qu'elles peuvent être), *Portraits* est un recueil de dessins sans ballons, une série de portraits dépeignant l'entourage immédiat de Bretécher: les copains, les parents, les proches quoi! Dû à l'absence d'histoire et de ballons, ce livre se retrouve catalogué sous l'étiquette "livre d'art". Bretécher franchit donc ici la ligne fragile qui sépare l'album B.D. et l'œuvre de musée. Ligne fragile s'il en est, et qu'elle franchit d'un pas souple. Le résultat en est un recueil superbe où le dessin

muet parle par le simple tracé de la ligne. On ne dira jamais assez à quel point le dessin de Bretécher respire le pathétisme. Regards perdus, visages soumis, résignés à un destin inévitable, la ligne est toute bretéchérienne: d'une sobriété trompeuse et d'un négligé minutieux.

Ainsi en est-il pour *Le destin de Monique*. Ce qui semble à première vue être un dessin tiré à la hâte nous révèle au contraire que Bretécher a acquis une telle maîtrise du dessin qu'un simple froncement de sourcils est plus loquace qu'un album complet d'Achille Talon. Génie du trait, génie du verbe. Et l'histoire? Elle consiste en un regard sans prétensions sur une société aux prises avec un modernisme grandissant. Cette fois-ci, Claire promène son regard sarcastique et moqueur sur les généticiens sans-gêne qui manipulent les embryons comme un enfant de la pâte à modeler. Attention! Bretécher ne porte aucun jugement. Elle se contente d'observer, de fouiller du regard (regard d'un merveilleux gris-clair, dois-je le répéter), puis de coucher le tout sur papier. Morale? Aucune, sinon la vôtre.

Deux albums donc: l'un B.D., l'autre de dessins. C'est-à-dire l'un avec et l'autre sans ballons. Tous deux reflètent d'un regard gris-clair qui vous transperce jusqu'au cœur: Claire, on t'aime et tu nous le rends bien. Mais tu n'aimes pas les catalogues: sociologue, féministe, portraitiste, lequel finalement te décrirais le mieux? J'hésite entre deux: fabuleuse ou fabuliste? Et puis finalement, pourquoi pas simplement... Claire Bretécher?

Merci à Pierre de La pensée imagée.



Hergé: un univers d'encre, de papier et de fantaisie.

Par Sophie Beaulé

Non, bien sûr, Hergé n'est pas mort. J'aurai beau me répéter qu'il est décédé le 3 mars 1983, il restera vivant dans un coin de mon cœur, et de tous ceux qui garderont une âme jeune, de 7 à 77 ans.

Hergé, George Rémi, G.R., R.G... Ce grand classique de la bande dessinée a "marqué" des générations de dessinateurs. Il nous a laissé une œuvre riche, originale, reflétant autant son époque que son paysage intérieur. Il était donc parfaitement naturel qu'un maniaque d'Hergé, Benoît Peeters écrive un livre-hommage, *Le monde d'Hergé*, pour partager sa passion avec les autres fans. Plus qu'un simple salut au père de Tintin, ce livre s'avère une petite mine d'or pour tout tintinophile enragé: illustrations abondantes, analyses profondes de l'œuvre créatrice, publicitaire et graphique de Hergé, une biographie esquissée avec chaleur.

Et dans cet écrin de valeur, un bijou en prime: une interview de Hergé. Celui-ci est un être habituellement assez réservé, plus enclin à parler de son travail que de lui. Cette fois-ci, Peeters nous offre une interview unique où Hergé se confie, parle de son enfance, des épreuves de sa vie, de ses qualités et défauts.

"Ricklin m'a dit cette chose qui m'a beaucoup frappé: 'Il faut tuer en vous le démon de la pureté!' Pour moi, ça a été un choc! Le démon de la pureté: c'était le renversement complet de mon système de valeurs. La prise de conscience n'a pas été sans mal. (...) Je me suis accroché pourtant — toujours comme un bon petit boy-scout..."

Hergé nous parle aussi de sa conception de la BD. "Je trouve qu'en bande dessinée il faut tordre le cou à l'esthétisme. Tant mieux si c'est beau, bien sûr, mais ce n'est pas le but à atteindre. Le but, à mon sens, c'est de raconter l'histoire de la manière la plus claire possible..."

Peeters le démontrera amoureusement dans son livre. Non seulement il fera une analyse approfondie de chaque album Tintin et de ses métamorphoses, mais il poussera encore son investigation dans la technique narrative d'Hergé, les portraits de la grande "famille de papier", et nous présentera enfin de savoureuses

anecdotes comme la statuette de L'oreille cassée.

Tintin, cet être aventureux, fit aussi des incursions du côté du cinéma et du dessin animé. Tintin et les oranges bleues, ça vous dit quelque chose? Hergé et son Studio (d'où part la célèbre Ecole belge de BD) ont joui de l'énorme popularité de Tintin: publicités de toutes sortes (merchandising), Jeux, Attraction de Walibi, Peeters nous en montre les réalisations les plus marquantes.

L'auteur nous révèle de plus les autres créations de Hergé, comme Les exploits de Quik et Flupke, Totor ou Jo, Zette et Jocko. Il recense les divers travaux publicitaires, illustrations de revues (*Journal Tintin*, *Le vingtième* etc.), les pastiches et plagats.

En guise de conclusion, Peeters nous fait entrer dans le Studio Hergé, fait parler les collaborateurs comme Jacques Martin (créateur de Alix) ou Bob de Moor. Un livre riche, fouillé, passionnant autant que passionné; un livre d'amoureux, pour mieux connaître Tintin et son papa.

Non, bien sûr, Hergé n'est pas mort. J'aurai beau me répéter...



L'adieu à Pierre

Le départ de Pierre Trudeau comme chef du gouvernement canadien signifie la fin d'une époque d'importance primordiale pour le Québec.

Sa vision d'un Canada bilingue, de la place du Québec au sein de la Confédération et du rôle des minorités francophones et anglophone, ont stoppé la marée montante du nationalisme québécois. Il voulait convaincre les Québécois qu'ils avaient un rôle dans l'ensemble du Canada.

L'indépendance éventuelle du Québec qui semblait inévitable il y a dix ans est maintenant remise en doute.

Pourtant l'ère Trudeau ne semble pas définitive à l'égard du « débat national ». Elle a provoqué avant tout une période transitoire de réflexion sur une nouvelle option qui n'était jadis pas considérée possible.

En effet, la mise en œuvre du Projet Trudeau demeure une question légitime.

L'opposition farouche au fait français dans l'Ouest, l'absence des services provinciaux aux minorités francophones, le rapatriement de la constitution n'accordant aucun droit de veto au Québec, l'absence d'amendements constitutionnels substantiels sur le partage des pouvoirs témoignent de l'échec du rêve Trudeau qui promettait une place accueillante aux Canadiens français et au Québec.

Mais en toute équité, nous aurions de la peine à blâmer M. Trudeau pour ces promesses manquées. Vu les exigences que comporte la constitution canadienne les promesses de M. Trudeau ont été au delà de ce qui était légitimement de la compétence fédérale. M. Trudeau n'a jamais pu faire partager sa vision avec l'ensemble des dirigeants du Canada. Nous pouvons lui reprocher, donc, d'avoir promis ce qu'il n'avait pas le droit de promettre.

Cependant sur la scène fédérale, quelques unes des initiatives de M. Trudeau ont été concrétisées en réalisations méritoires et qu'on ne saurait passer sous silence.

En particulier, la Loi sur les langues officielles (1969) qui a mis sur un pied d'égalité le français et l'anglais dans toutes les institutions du gouvernement fédéral. Par cette loi a débuté tout le programme pour rendre bilingue la fonction publique fédérale, y compris la capitale fédérale, les compagnies de la couronne, les commissions de réglementation, etc. Pour la première fois, des Canadiens Français furent nommés aux grands postes économiques, exécutifs et administratifs, du gouvernement fédéral. De plus cette politique est enchassée dans la nouvelle constitution (1982) au delà de la juridiction des gouvernements fédéraux ultérieurs.

Certes l'œuvre n'est pas achevée. Un minimum de persévérance est nécessaire afin de la mener à bien. Nous pouvons nous demander si les successeurs de M. Trudeau vont avoir le même zèle.

Même en nous limitant à une situation stable, des effets irréversibles de cette politique se font déjà sentir.

M. Mulroney, sans être même député au parlement, a battu le très populaire ancien ministre des finances John Crosbie à cause de l'incapacité de ce dernier à s'exprimer en français. Dans l'avenir personne ne gagnera la chefferie d'un parti « national » sans pouvoir s'exprimer dans les deux langues.

Il y a maintenant 125 000 écoliers qui suivent des cours d'immersion en langue française dans les provinces anglophones et ce nombre continue d'augmenter rapidement. Le jour viendra-t-il où tout(e) aspirant(e) aux postes dirigeants de toute institution, publique ou privée, ayant une nature « nationale » devra être bilingue?

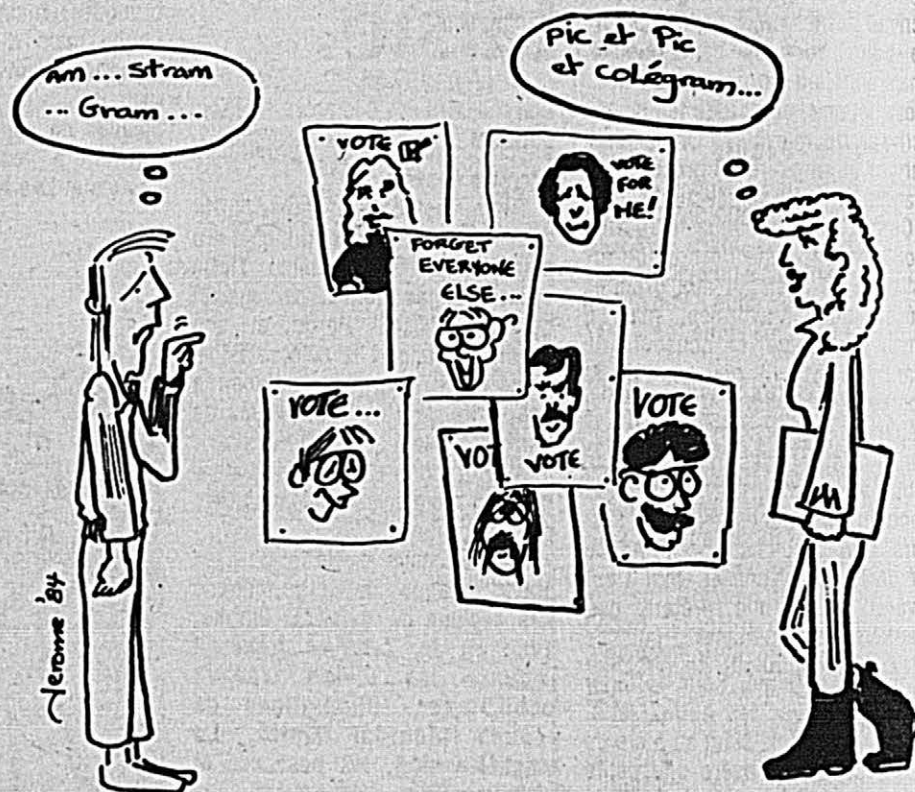
La vision du Canada de M. Trudeau est certainement généreuse et admirable. Elle est aussi très difficile à réaliser.

Pendant l'ère Trudeau, la réflexion s'est portée principalement sur ce point. Son projet est-il utopique, irréalisable? Cela comparé à l'accessibilité certaine de l'indépendance québécoise. Avec ce dernier projet, tout se règle tellement facilement. Aucun bilinguisme nécessaire; deux pays distincts: le Québec serait unilingue français, le Canada unilingue anglais. Le Québec aurait-il enfin sa sécurité longtemps recherchée vis-à-vis des 240 millions d'anglophones de l'Amérique du Nord. Enfin y a-t-il une menace actuelle à sa sécurité?

Le jugement que portera l'Histoire sur Pierre Trudeau dépendra de la décision du peuple québécois quant à son propre destin.

Si le Québec choisit l'option souverainiste, M. Trudeau sera considéré un homme qui, dépassé par les événements de son temps, aura sensiblement freiné l'affranchissement politique du Québec. Si le Québec trouve son avenir dans l'option fédéraliste, la ténacité infatigable et la vision prophétique de M. Trudeau ne sera pas oubliée par les Canadiens.

Jeffrey Edwards



Aux urnes, citoyens!

La démocratie. Voilà bien un mot qui évoque en nous une joie indescriptible et une satisfaction... imbue de complaisance.

En effet, bien que nous soyons fiers de notre bel héritage démocratique, qui nous différencie bien de ces contrées lointaines, à la limite inférieure de la barbarie, cet idéal demeure en grande partie théorique. Une fois que nous nous voyons obligés de traduire cette théorie en *praxis*, l'édifice de nos illusions de nirvana démocratique commence dangereusement à chanceler.

Afin d'illustrer cette thèse, jetons un rapide coup d'oeil du côté des élections et des référendums étudiants. Par l'entremise de ceux-ci, l'on nous accorde la possibilité d'élire ceux et celles qui, pendant toute une année, seront chargés de gérer les fonds considérables qui se composent des contributions, qui, à leur tour, sont issues de nos poches.

De plus, les questions référendaires permettent aux corps étudiants dans son ensemble de donner son opinion collective sur des sujets d'actualité. Par exemple, cette année, l'on demandera aux étudiants de McGill de trancher sur les questions suivantes: l'université devrait-elle être close aux recherches militaires? Devrions-nous choisir de nous rallier corps et âmes aux joyeux larrons du RAEU? Le Daily mérite-t-il de recevoir une augmentation de \$1 par tête de pipe? (Soit dit en passant qu'il en aurait grandement besoin...).

Un tel système de consultation auprès des étudiants devrait nous faire jubiler, fervents partisans de la démocratie que nous sommes. Et pourtant, il n'en est rien. Depuis des années, la participation étudiante dans de tels scrutins frôle l'insignifiance (à peine 20%, et ce quand il ne fait pas trop mauvais dehors).

Demeurerons-nous à jamais des démocrates théoriques? Perpétuerons-nous toujours la farce qu'est devenue le système des élections étudiantes? Il faudrait que dès demain, les étudiants de McGill se mettent à répondre vigoureusement *non* à ces questions.

Aux urnes, citoyens!

Daniel M. Weinstein

All contents copyright © 1984 by the Daily Publications Society. All rights reserved. The opinions expressed in the pages of this newspaper do not necessarily reflect the views of McGill University. Products or companies advertised in this newspaper are not necessarily endorsed by the Daily staff. Printed at l'imprimerie Dumont, 9130 Boivin, Lasalle, Québec.

Editor-in-Chief
Redacteur-en-chef de l'Édition Française
Senior News Editor
News Editors

Photo Editor
Production Co-ordinators

Science Editor
Sports Editor
Supplement Editor
Features Editor

Production assistants

Suzanne Goldenberg
Daniel Weinstein
Albert Nerenberg
Karen Bastow
Jonny Beaman
Melinda Wittstock
Kenny Woroner
Kirsty Clarke
Colin Tomlin
Heather Penluk
Takane Chloé Aizaki
Brendan Kelly
Leela MadhavaRau



Editorial Offices: 3480 McTavish, room B-03, Montréal, Québec, H3A 1X9 — (514) 392-8955. Business Manager: Marian Aronoff — (514) 392-8959. Advertising: Boris Shodov & Ann Sullivan room B-17 (514) 392-8902. Typesetting and Assembly Staff: Ken Banks, Marie Bernardo, G. Pierre Goad, Les Gooden, Julianne Pidduck, Michel-Adrien Sheppard, Paula Siepniewicz, Bianca Tessier-Lavigne, and Colin Tomlin. Daily Typesetting Shop: 392-8959. Divine Guidance: Michael Pacholka & Boris the kitty.
The Daily is a founding member of Canadian University Press (CUP), La Presse Etudiante du Québec (PEQ), and Campus Plus (CUP Media services).

Les Aventures de M. Jones

par Michel Jobin

Mort et enterré au cimetière de l'est, M. Jones était un ami de la fraternité humaine. A l'époque, il s'impliqua ardemment contre les injustices sociales et il approuvait toute forme de révolution artistique. Dès son jeune âge, il écrivait des pensées, des poèmes et des nouvelles. Sa mère l'encourageait fortement en lui dictant des précieux conseils littéraires et, malgré les tumultueuses tempêtes de son père, il persista à écrire. Il écrivait sur les murs de la chambre de bain, sur ses pantalons et, finalement, au journal du quartier. Il est devenu, en peu de temps, un écrivain de marque. On le citait partout et sa gloire lui procura une grande notoriété intellectuelle.

Cette reconnaissance lui permit d'obtenir un poste de critique artistique. Il assistait aux grandes présentations théâtrales, mais il aimait davantage les concours de chant. Ainsi, il pouvait voir la montée de la médiocrité et déjà il préparait ses articles afin d'accueillir les fausses notes que le public applaudirait. N'étant point mondain, M. Jones excusait toujours une mauvaise performance par diverses raisons et ainsi il est devenu le critique préféré des chanteurs et chanteuses à fausses notes. Cette étiquette ne le fâchait aucunement et il en riait de bon cœur et il s'amusait lors des entractes à rédiger de nouvelles pièces musicales avec les outils que lui donnaient généreusement les artistes invités.

Ses pièces furent reconnues rapidement et elles le dirigèrent vers le grand plateau de l'Orchestre symphonique. Légèrement intimidé par le prestige qu'on lui attribuait, il vendit ses pièces à un jeune musicien qui connaissait à peine la gamme de do et il en fit un héros. Fatigué de cette vie trop calme, il entreprit une carrière d'écrivain professionnel. Il allait combattre l'impérialisme, l'absurdité de l'existence et revivre son enfance au milieu de ses crayons brisés et des feuilles colorées de beurre d'arachides. Son premier roman, publié en 1960, a connu un vif succès. Il s'intitulait *Maman était gauchiste*. Cette histoire raconte les terribles bagarres de cuisine provoquées par l'utilisation du savon Joy. En effet, sa mère utilisait depuis déjà plusieurs années cette marque de savon et son père avait compris que celui-ci était le symbole de l'impérialisme américain et qu'il fallait à tout prix combattre ce liquide colonisant. Cette résolution prise, sa mère adopta un regard critique contre la société qui l'entourait.

Ce livre a été vendu à plus d'un million d'exemplaires aux États-Unis et Jones a été reconnu l'écrivain de l'année. Sa photo a paru dans mille et un magazines et sa mère est devenue la femme de l'année de la revue *Femmes au travail*.

Après plusieurs années de vie littéraire intense, il décida d'affronter les plaies politiques de son époque et il est parti, un bon matin, en laissant une courte lettre dans

laquelle il révélait qu'il voulait découvrir le monde, la réalité extérieure à la sienne. Bref, un message assez confus duquel plusieurs psychanalystes ont tenté de cerner les problèmes existentiels de monsieur Jones. Hélas! sans succès. Son voyage était tracé de la façon suivante: il visiterait l'Amérique Latine en passant par Cuba et il terminerait son périple au Vietnam. Bref, beaucoup d'action pour notre ami.

Il avait toujours été fasciné par l'animation des guerres et il espérait en savoir davantage en étant près des lieux. Cette formation militaire lui était drôlement importante car il songeait à une autre publication dont il connaissait déjà le titre: *La Fureur de vivre*. Ce roman serait publié en trois étapes dans lesquelles il retracerait les turbulences psychologiques d'un colonel d'infanterie. Les scènes se dérouleraient en plein cœur du Vietnam, au milieu des grenades et des champs de mines. Et d'ailleurs, il nous a laissé un brin d'entrevue: «Colonel, que pensez-vous de la guerre? —Je crois que cette guerre fera beaucoup de victimes. —Vous y compris? —Cela m'étonnerait. Mon grand-père



était un haut placé dans la hiérarchie militaire et je pourrais dire modestement que j'ai hérité de cette place. —Que pensez-vous des Vietnamiens? —Ils sont très mous et cette mollesse leur sera catastrophique. Nous avons prévu des grenades explosives à retardement et nous serons à même d'apprécier leur volatilité. Malheureusement, l'entrevue s'est interrompue subitement à cause de circonstances incontrôlables. Nous avons appris, quelques années plus tard, que le colonel avait eu droit à un service militaire exemplaire et qu'il fut décoré de la Légion d'honneur. Ce décès a affecté notre ami Jones et, d'ailleurs, il en a toujours souffert. Cette rencontre a éveillé chez lui une sorte de conscientisation anti-militaire. Il condamnerait les conflits qui animent le monde entier et il brûlerait tous ses livres de conquérants: Napoléon, Hitler, Drapeau, Trudeau et Bourassa.

A la fin des années soixante-dix, M. Jones est devenu un grand mystique. Il lisait, tous les matins, une phrase de l'Évangile et il réfléchissait toute la journée sur cette illumination de l'esprit. Sa femme le reconnaissait à peine. Il

ne mangeait que des fines herbes et il buvait une tisane que même un chien n'aurait osé goûter. Il ne recevait que le soir et il se couchait au lever du soleil. Ses habitudes devenaient de plus en plus étranges, ses amis s'en méfiaient, et sa femme prétextait diverses raisons pour s'en éloigner. Cette solitude ne semblait pas le troubler outre mesure. Au contraire, il savourait le chant des oiseaux et il aurait croqué dans les épais rayons du soleil. Jones était un homme comblé! Il n'attendait plus le bruit des voitures qui frôlaient sa fenêtre et le cri des enfants qui réveillaient le quartier au complet et, déjà, il pensait à la libération métaphysique.

Un jour, alors qu'il n'attendait personne, un curé lui rendit visite. Il l'accueillit avec générosité et ouverture d'âme. La discussion porta sur le salut des hommes. Le curé fit un exposé brillant sur la relation entre le mysticisme et l'action politique. Il dit que seuls les hommes de grande qualité réussissent à vaincre le despotisme et la dictature. Il cita, en plus de Jésus-Christ, Socrate et Gandhi. Jones fut étonné que son nom ne parût pas parmi les grands. Il tenta de convaincre le curé de ses bonnes intentions en disant qu'il avait lu les grands ouvrages de théologie et qu'il comprenait l'oedipe de Bossuet. Hélas, aucune considération n'est sortie de la bouche du curé. Il fut déçu de cette rencontre et sa journée fut signée de la mélancolie et du regret.

Ne lâchant point l'épée de la gloire, Jones ramassa tous les enfants du quartier et leur demanda de le crucifier. Les enfants ne le comprirent pas et ils décidèrent de l'ignorer. L'échec fut sans lendemain. Il se maudit et déchira d'une seule main *Maman était gauchiste*. Sa colère était démoniaque. Il devint rouge, écarlate, et il implora les dieux. Cette demande était inutile, car il ne croyait plus en aucun dieu. Et d'ailleurs, croyait-il seulement en quelque chose? L'amour? Une affreuse pulsion qui vous défonce un budget en deux minutes. La paix? Un héritage judéo-chrétien que seuls les sourds et muets réussissent à croire. Vivant sous la toile du nihilisme contemporain, Jones était devenu un incroyant. Il divorçait de l'humanisme auquel il avait voué sa vie. Il ne croyait plus à l'action politique ni à la musique. Il se sentait seul.

Délaissé, pour lui, la beauté n'était qu'un vieux concept et sa femme ne lui inspirait que l'ennui.

Un bon matin, une dame du quartier le vit se promener au parc.

Il tentait de se persuader que la vie était belle, qu'il fallait se stimuler un peu mieux pour affronter les épreuves de la vie. Mais le cœur n'y était pas. Lorsqu'il regardait les enfants sales, les logements rongés par les rats et les voitures défoncées par la rouille, il avait beaucoup de mal à croire à la beauté. Cela semblait si abstrait à ses yeux...

On ne le revit plus.

Où êtes-vous, M. Jones?

par Yanick Duchesne

Vous avez déjà rêvé de voir films, spectacles, concerts, expositions et conférences, de suivre un atelier d'écriture ou de ventriloquie sans qu'il ne vous en coûte un sou? Les maisons de la culture vous offrent toutes ces possibilités.

Agents de décentralisation culturelle, elles poussent un peu partout à Montréal, de Villieray à N.D.G., de Côte-des-Neiges au Plateau. Leur fonction: «Stimuler la création et la production artistique, accroître la diffusion de la culture universelle, favoriser l'exportation d'oeuvres culturelles de qualité». S'inspirant d'un concept imaginé par André Malraux, ex-ministre français des affaires culturelles, un projet de maisons de la culture ancré dans la réalité montréalaise s'ébauchait dès 1979. D'ici quelques années, l'île en comptera une dizaine.

A la fois bibliothèques et centres de diffusion culturelle, les «maisons» visent une plus grande accessibilité de la culture en présentant tout un éventail d'activités gratuites. En effet, elles offrent une programmation d'activités diversifiées et d'une qualité étonnante. Musique, arts visuels, littérature et théâtre en font un véritable carrefour de l'expression artistique. La succursale Côte-des-Neiges comprend un auditorium pouvant accueillir 150 personnes. Un journal gratuit présentant les différentes activités sort le premier de chaque mois et les billets gratuits sont disponibles dès le début du mois dans les Banques d'Épargne du quartier. D'autres spectacles à la maison de la culture au 5290 Côte-des-Neiges. Une salle polyvalente permet des rencontres auteurs-lecteurs et causeries-conférences sur des sujets fort diversifiés, qui peuvent être aussi opposés que santé et mœurs. Tant chez les enfants que chez les adultes, la bibliothèque organise également des expositions thématiques de livres. Souvent sur semaine, l'heure du conte chante les tous-petits et régulièrement, les samedis, on laisse place aux clowns, aux mimes ou au théâtre.

En plus des services de documentation traditionnels, la bibliothèque comprend des ateliers d'écoute où l'on trouve des cassettes de tous genres, allant du classique à la chanson et du rock au jazz. Chaque maison est dotée d'un système permettant le visionnement de vidéo-cassettes, éducatifs ou récréatifs pour enfants et adultes, en anglais ou en français.

Il existe une série de plus de 400 ouvrages en langues étrangères: espagnol, italien, grec, allemand, russe ou chinois. De plus, un système de cassettes favorisant l'apprentissage des langues est mis à votre disposition.

La clarté des verrières, les plantes et le confort de de l'ameublement donnent l'illusion d'être chez soi, loin de l'atmosphère froide des bibliothèques universitaires. Bref, un environnement stimulant, un espace aéré, où la fâcheuse impression d'être enfermé entre les quatre murs d'une bibliothèque disparaît.

Adoptant une vocation

multiculturaliste, «les maisons» entendent refléter une certaine réalité sociale: Celle de la mosaïque montréalaise et canadienne. Un bref parcours des expositions montées depuis l'automne montre que la maison ne privilégie pas uniquement la culture franco-québécoise. *Peintres Québécois, Photographie française, Musical italien* se succédaient alors que tout récemment Anatole Golod présentait des aquarelles imprégnées à la fois d'images du Québec, d'Israël et de Russie, son pays d'origine.

En ce moment, et ce jusqu'au 25 mars, la maison présente l'exposition *Art et traditions* événement qui sera grandement apprécié par les amateurs d'art traditionnel et de culture amérindienne. Composée de quelques 40 objets choisis à l'issue d'un concours organisé par le ministère des affaires indiennes, l'exposition montre la richesse de l'art traditionnel amérindien et donne un aperçu de l'innovation et de la recherche menées par certains artistes actuels. Toutefois, il est regrettable qu'on offre un nombre aussi limité d'oeuvres illustrant le nouvel art amérindien. En effet, afin de rendre les chances égales pour tous, les règles du concours interdisaient le choix de plus de trois oeuvres d'un même artiste.

Il s'agit de vêtements de cuir ou de feutre, brodés de perles de verres ou de bois d'origine, mocassins, leurres en brindilles de mélèzes, paniers tissés et d'écorce de bouleaux ex-gratuits sont disponibles dès le début du mois dans les Banques d'Épargne du quartier. D'autres objets sont émis une semaine avant la migration de l'élan Simon Brascoupe semble allier aux motifs traditionnels un sens de la couleur et du stylisé moderne. Andrew représente la danse de l'esprit en toute liberté, utilise les couleurs vibrantes de l'acrylique et des formes en pointes évoquant le abandon, une acrylique de Mireille Courtols, montre une porte à demi ouverte sur l'escalier enneigé d'une maison de tôle rongée par la rouille.

Il semble que les organisateurs du concours et de l'exposition tentent de récupérer celle-ci à des fins multiples. Quelques panneaux affichent une pseudo-neutralité informative et finissent par louer le ministère et son respect devant le droit des Amérindiens à l'autodétermination. Quant à l'affirmation «une culture et un art en pleine évolution» elle m'apparaît profondément choquante compte-tenu de la menace constante qui pèse sur la culture amérindienne. En effet, la production artistique montre plus l'existence et les demandes d'un certain marché que la santé culturelle de la communauté. On n'a pas suffisamment insisté sur l'apport des Amérindiens à l'ensemble de la tradition québécoise dans les textes de présentation. Seules les oeuvres parlent au nom des Amérindiens; nulle part on ne lit la voix de l'artiste ou de sa nation. Il aurait été pourtant intéressant de greffer aux textes informatifs des extraits révélant pensée et philosophie amérindienne actuelles. A quand une exposition entièrement montée et dirigée par des Amérindiens et non par les représentants d'un ministère?

Islamic Society of McGill presents a lecture on:

BANKING SYSTEM IN ISLAM AND THE PROBLEM OF INTEREST

Speaker: Dr. Mundhir Kahf
Dept. of Economics
University of Utah, USA



Wednesday March 7, 1984
6:00 P.M.
232 Leacock Council Room

Information 288-0343

STUDENTS' SOCIETY & DPS GENERAL ELECTIONS LOCATION OF POLLS

ADVANCE POLLS

Tuesday, March 6, 1984
10:00 am to 4:00 pm

- Bishop Mountain Hall (4:00 pm to 7:00 pm only)
- Royal Victoria College (11:00 am to 2:30 pm only)
- Bronfman Building
- Burnside Hall
- Leacock Building
- Stewart Biology Building (Southblock)
- Strathcona Anatomy and Dentistry Building
- Union Building
- Education Building
- Dental Clinic (MGH) (1 pm to 4 pm only)

Students may vote on March 7, 1984 provided that they do not vote on March 6, 1984.

REGULAR POLLS
Wednesday, March 7, 1984,
10:00 am to 4:00 pm

- Arts Building
- Bronfman Building
- Burnside Hall
- Chancellor Day Hall
- Leacock Building
- McConnell Engineering Building
- McIntyre Medical Building
- Redpath Library
- Stewart Biology Building (Northblock)
- Strathcona Music Building
- Union Building
- Wilson Hall

Students who have not voted at the advance polls on March 6, 1984 may vote at the regular polls.

Under no circumstances will students be allowed to vote without a McGill I.D. card.

Catherine Shatz
Chief Returning
Officer

Creative Writing Awards

The Peterson Prize, worth \$500, is open to undergraduate or graduate students registered in a degree program in the department of English.

The Shapiro Award, worth \$1250, is open to graduating B.A. students.

Deadline: April 2, 1984

Submissions must be in duplicate (typed original, one xerox copy). Department of English, General Office, Arts 155.

WITH DUE RESPECT

NO

The Post-Graduate Students' Society has taken a 'NO' stand on the McGill Students' Society fee referendum. The PGSS will not support deficit financing by the Students' Society and recommends that they improve their budgetary controls.

suite de la page 2

beach party Fri March 9th in the sun 3647 University, we do it right.

Mont Tremblant ski weekend for 2. Luxury condominium, fireplace, kitchen, two weekend ski passes, transportation, wine party. \$150. Mar 16 or 23 call evenings 739-5383.

SPRING SKIING 15 min from Mt. Tremblant, 5 min from Mt. Blanc, X-country trails on spot, beautiful 2 bedroom chalets, max occupancy 4. \$200.00/week, \$80.00/weekend (2 nights) Call 733-6962 LUIS.

AUJOURD'HUI

The History Students' Association Film Series presents "Mau Mau", a film which documents the history of Kenya after World War II; at 12h00 in Arts 150. All are welcome; admission is free.

Access McGill meeting at 5h00 PM Tuesday, in Union Building room B06. All welcome.

McGill Young Alumni present "Your Canadian Heritage—McCord Museum", Tuesday March 13, 8h00 PM, Stephen Leacock Bldg, Room 232. Dr. Shirley Thomson, director of the McCord Museum will give a free slide presentation as an historical perspective of Quebec's culture. All welcome, no charge.

McGill Young Alumni present "Car Buying? How to Avoid a Lemon". Come along and get expert advice and answers to your questions. Tuesday March 6, 8h00 PM, Stephen Leacock Bldg, Room 232. All welcome, no charge.

Ski Teem: General meeting today 5h30 COTC Lounge at the gym. The most valuable player will be chosen by democratic means tonight. Council Meeting tomorrow night 7h30 PM also at gym.

Salle Pollack: 17h00, un court concert donné par des élèves en interprétation de musique.

Christ Church Cathedral: 20h00, suite à la page 7



Dialogue sur l'alcool
Pensons-y. Parlons-en.
Réagissons.

REAGISSONS AUX EXCES DE BOISSON.

Canada

"J'aime prendre un verre de temps en temps avec mes amis de classe, mais j'ai pas besoin de faire la fête après une compétition. Quand j'exécute un bon plongeon, je l'ai déjà ma récompense."

SYLVIE BERNIER
CHAMPIONNE CANADIENNE
PLONGEON AMATEUR



Santé et
Bien-être social
Canada

Health
and Welfare
Canada

suite de la page 6

McGill Chamber Singers, Collegium Musicum, dir. par Fred Stoltzfus chantent trois cantates de Buxtehude et une nouvelle oeuvre écrite par le prof. Hambræus. Entrée libre. Old McGill is now accepting submissions of poetry, prose and art for

publications in this year's Yearbook. Leave photocopied material with your name and phonenumber in our mailbox (at the Students' Society desk) or upstairs in room 406-7. South Africa Committee— meeting at 16h00 in Union 404. Bienvenu à tous et toutes.

Est-ouest:

le rôle de médiateur du Canada dans les relations est-ouest, mercredi 7 mars, Moot Court, Faculté de droit, 3644 Peel, à partir de 17h.



P
A
R
I
S

Retour ouvert
à compter de
598.00

sejour maximum
365 days

VOYAGES CUTS MONTREAL
McGill, Student Union Building
514 849-9201

licensed in Quebec



**VOYAGES
CUTS**
**De votre
côté!**

STUDENTS' SOCIETY GENERAL ELECTION

MARCH 6 and 7, 1984

Do you approve of a Students Society Dues Increase as follows:

1) Undergraduate Students

\$8.85 per semester, one dollar of which shall be used specifically for programming (i.e. Welcome Week, Winter Carnival, Speakers, Conferences, Concerts, etc.), from \$16.15 to \$25.00 per semester, and;

2) Graduate Law, Medicine, & Dentistry Students

\$6.25 per semester, one dollar of which shall be used specifically for programming (i.e. Welcome Week, Winter Carnival, Speakers, Conferences, Concerts, etc.), from \$11.75 to \$18.00 per semester, and;

3) Part-time Undergraduate Students

\$4.55 per semester, one dollar of which shall be used specifically for programming (i.e. Welcome Week, Winter Carnival, Speakers, Conferences, Concerts, etc.), from \$7.95 to \$12.50 per semester.

YES ☐

NO ☐

NO OPINION ☐

Catherine Shatz
Chief Returning Officer

Do you approve of McGill Students' Society joining R.A.E.U. (Regroupement des Associations Etudiantes Universitaires)? This will mean an additional fee of \$1.00 per semester will be levied.

YES ☐

NO ☐

NO OPINION ☐

Catherine Shatz
Chief Returning Officer

Elections: Today, March 6th & Tomorrow, March 7th



**Daily Publications Society
Board of Directors
Election**
McGill I.D. Card Required

David W. Goodman
I would like to become a member of the Board of Directors of the McGill Daily because I feel that I can have a positive input on its operations. Working on the Board would be a good experience for me in putting my studies into practice.

I am a Management student, and feel that the duties of a board member will expose me to the ins and outs of managing an organization. I am prepared to work very hard to become a productive Board member.



Patrick Linehan
Med I
The McGill

Daily is a loud voice on campus promoting social change. Even though this voice is sometimes strident and shrill, it is an integral part of student life, so as a member of the Board of Directors I would try to maintain the Daily's role here at McGill.



Benn Mikula
The Daily is an ideologically cliquish institution; it does not even offer the pretense of being responsive to student feeling. We are forced to pay \$5.70 a year, and I want to make sure that it is spent in a responsible manner.

As a director I would try and make the Daily Publications Society — which their own Judicial Committee has called confused and inadequately responsible — more democratic. The Daily is a mismanaged sham, and I feel that something must be done about this.

Adam Kravitz

For the past two years, there has been a contingent on campus that has proposed making the fees which we all pay to the Daily Publications Society

optional.

Unfortunately, if the referendum were to appear on the ballot, it may be passed, thus condemning Canada's only student's daily to death.

Only a handful of students actually want to kill our newspaper, but many would like to see it changed. However, there is a way to have input, by running for a position as a Student Representative to the Board of Directors of the Daily Publications Society, I will be able to see that the *Daily* is made aware of students' attitudes towards it.

Anne Slater B.A.U.Z.

Experience —
Member McGill Program Board 1983/84
Welcome Week Executive Committee 1983
Winter Carnival — the Mitz — Executive Committee 1984
Secretary — McGill Panhellenic Council 1983/84



As a director of the Daily Publications Society, I will act as a responsible representative of the general student body, giving the point of view of the average McGill student. I will make every effort to protect the interests of McGill students because it's your money that funds the Daily. The McGill Daily must be more responsive to what its members (that's you) want from their newspaper. More space and Daily staff energies must be devoted to covering the events and activities which you (the Daily's members) organize and attend.